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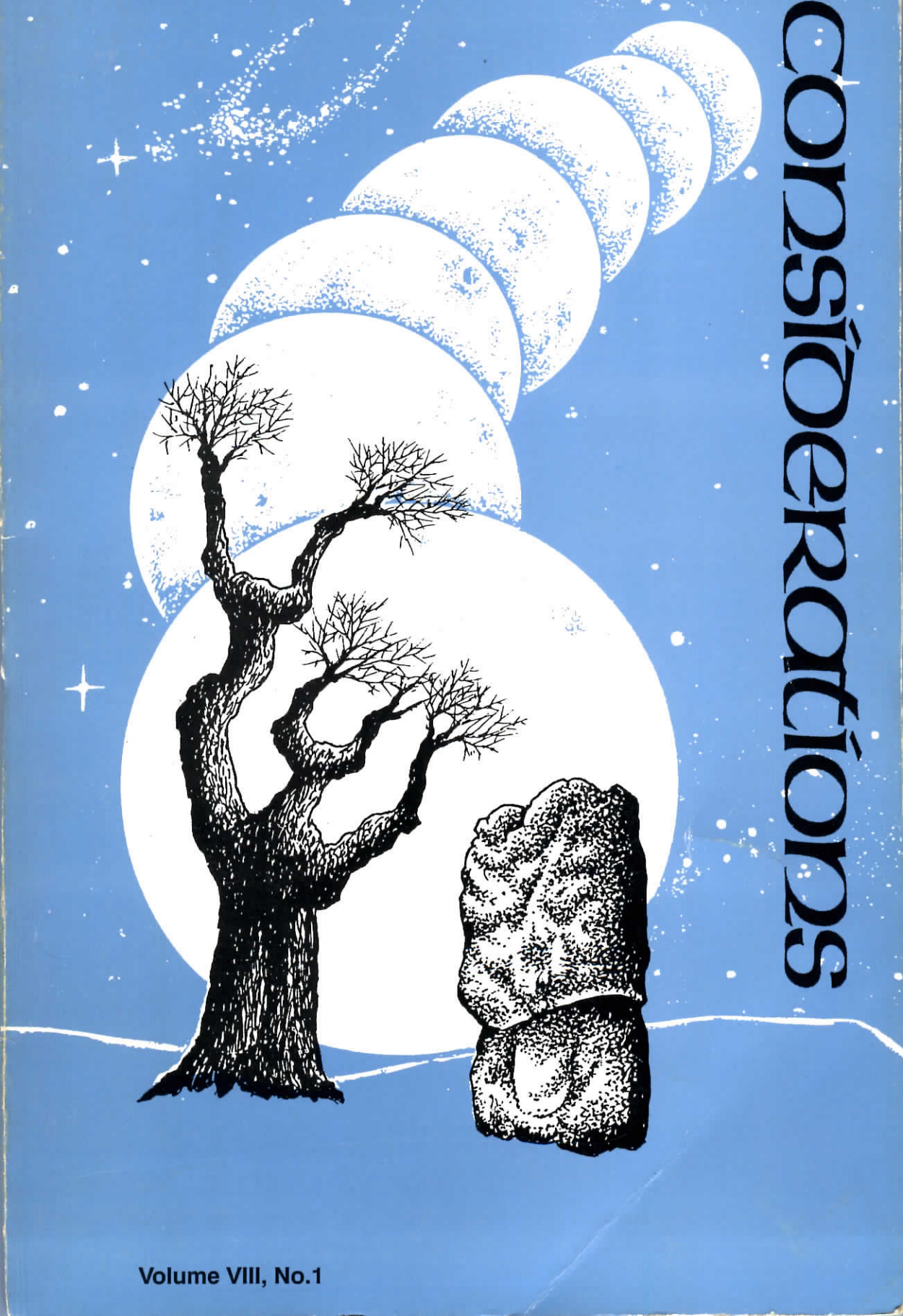

Volume VIII, No.1

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These Considerations

A *LOT of Egg on a Lot of Faces:* with rare exceptions, astrologers predicted the re-election of George Bush. Our statistical study of the fifty past Presidential elections also misled us.

Two of the regular contributors to *Considerations*, Alexander Marr and Ross Harvey were among the few who correctly foretold the winner.

In a private letter written at the end of September, Ross Harvey wrote:

> Even though I do not have a certain time for George Bush, if 11:30 AM is approximately right, he had in the LSRev for becoming President, MCd cj UR and ASCd cj VE at 4.58°/year. At the same rate he has SAd cj ASC for the end of this year. He probably had MCc cj NP for November 1988, and if so he has ASCc cj SA for November 1992. Get ready for President Clinton.

Alexander Marr's correct prediction was made earlier, in June 1990. Using birth and epoch times he had rectified, Alexander noted that in Bush's prenatal epoch at the time of the November 1992 election converse secondary Saturn opposes the MC, orb 2'; and at the January Inauguration this orb is reduced to just 1'. He concluded that "the astrological indications in 1992 are very unfavorable for re-election."

Alexander later explained that he had used directions to the chart of the 1st U.S. Congress in 1789 to confirm his earlier analysis of Bush's chances. Primary directions in Naibod gave direct MC opposition natal Saturn (orb exact), direct Ascendant square natal Mars (orb 6'), and converse MC conjunct natal Uranus (orb 3'). His interpretations of these three very close directions: Loss, Battle, and Change, respectively.

Obviously many astrologers can learn much from the different methods Ross and Alexander used.

For our part, we will add this result to our data base and refine the statistical election model. After all,

> Statistics is never having to say you're Certain.

THE CONJUNCTION is coming! No, we don't mean the fabulous coming together of Uranus and Neptune, though that's close too. The one we're concerned about is the conjunction of Mars and Neptune in Clinton's horoscope.

There's a new birth time for the newly-elected President of the United States. Earlier we were told he had Leo rising, which placed Mars and Neptune safely in his 3rd house. Now we learn from impressive authority that he was born at 8:51 AM CST with 5°30' Libra ascending, the chart is shown on page 24. As Mars is at 6°21' Libra and Neptune at 6°51', this difficult conjunction is now slap-bang on Clinton's rising degree.

If the new time is correct, anything and everything that occurs in his life (and now, during his term in office, in the direction of this country) does so in terms of this conjunction. There are other planets in his horoscope to be sure --- it's a strong

chart --- but the closeness of the conjunction to the Ascendant, any map's most sensitive point, makes this pair of bodies his personal chief of state. Clinton sees and does nothing except through them.

Lenin, Robespierre and Napoleon also had these two bodies conjoined. So did one previous U.S. President, James Monroe. Coincidentally, Monroe was re-elected to his second term during the last Uranus-Neptune conjunction!

According to Doris Chase Doane's *Horoscopes of the U.S. Presidents*, Monroe had Neptune at 13°28' Leo and Mars at 13°51' in the VIth house *opposite* the 19°21' Leo Ascendant.

A study of Monroe's public life may help us to better understand what can occur during Clinton's term in office. Here are half-a-dozen events:

1. George Washington sent Monroe to France as his Ambassador. Later he was recalled; he had intrigued with the French against Washington.

2. He helped successfully negotiate the Louisiana Purchase.

3. Sent to acquire the Floridas, he disregarded his instructions and was recalled by an irate Jefferson.

4. He was Governor of Virginia.

5. Immediately preceding and during the War of 1812 he was Madison's Secretary of State responsible for directing all foreign affairs. Later he was also Minister of War.

6. Monroe's presidency is known as *The Era of Good Feelings*. Major events were the Seminole War, the purchase of Florida, the Missouri Compromise, the panic of 1819, and the anti-European Monroe Doctrine.

Bob Pelletier in *Planets in Aspect* says the Mars-Neptune conjunction indicates someone unwilling to accept responsibility for earlier impulsive acts. He adds that it denotes a skilled actor, who "easily takes on characteristics that will please others."

Charles Carter in *The Astrological Aspects* identified "vanity and much self-approbation, with lofty aspirations which tend beyond the possible and desirable. The enthusiasms are not always wise or well controlled... there may be great apparent success and power but often this proves illusory or is marred by treachery... Bitter disappointment and disillusionment may follow on bright beginnings." (Monroe ended in deep debt)

Robespierre had the Sun squaring the conjunction, as did Monroe. Clinton's Sun is at 26°0' Leo, 40° from the conjunction. The novile aspect can relate to growth through sacrifice, selflessness, and deep assimilation of spiritual insight.

Relating the conjunction to the political situation, Michael Munkasey, in his recent *Midpoints* book, associates it with major problems involving the armed forces, including some delusion about the strength of the military. He also associates it with fires in hospitals and angry debates over nationalized health care.

Now the promises and criticisms, the boasting and the blaming of the campaign season are past, perhaps White House watchers will discover who the newly-elected President really is. Astrologers should particularly observe how this crucial angular conjunction manifests itself during Clinton's presidency. If nothing else, we may learn if Mars in Libra is everything our older texts say.

Our personal tendency is to associate any relationship between Mars and Neptune as likely to come out with a Piscean coloring, irrespective of the sign in which they are placed. We call Pisces the sign of the Scapegoat, and suspect the natal relationship between Mars and Neptune in any horoscope is an indicator of the

amount of *hot water* the native can get himself into.

ALTHOUGH Stan Riddle's article in this issue appears to deal only with the natal opposition between the Moon and Pluto, it is also meaningful for oppositions formed between these bodies by progression, direction, and transit. We felt the article, which arrived here during the summer, a tad synchronistic --- our natal Moon was timidly steeling herself to receive the opposition of transiting Pluto.

Barbara Koval's careful dissection of an unsolved murder in Princeton, New Jersey, should delight and intrigue everyone. After comparing the alternative charts, we agree that the later one probably times the actual murder: Pluto at the IC opposes the midpoint of the Sun-Mars sextile, and makes a tight Yod formation. Do the close aspects Saturn, ruler of the VIIth and placed in the Vth, makes to this deadly configuration indicate another form of *The Point of Thales*? See Grazia Bordoni's excellent article elsewhere in this issue.

In his insightful article *Mirror of Your Feelings*, Jerry Makransky explains how the planetary interactions between pairs of birth charts can explain why the individuals involved feel as they do about each other.

Ross Harvey's LSRev should be a key predictive tool readily to hand for all astrologers. Its value in forecasting George Bush's election loss is described above. This issue contains two articles aimed at assisting the reader to better master this effective new technique. Jack Nicholls describes a graphical approach that eases calculations, and Ross Harvey patiently takes us step by step through a simplified process that avoids complex computation.

Robert Zoller writes about the fascinating relationship of medicine and astrology in medieval times, a period when physicians were also versed in astrological lore. Many readers will recall Chaucer's *doctour of physick* from their school days:

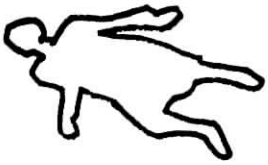
> Well could he guess the ascending
> of the star
> Wherein his patient's fortunes
> settled are

John Willner's *Call for a Standard* is timely. Will the standards he advocates receive everyone's agreement?

There's been a reaction from advocates of other rectification methods to the Harvey-Nicholls review article published in Volume 7:4. We should put matters to the test. With readers' cooperation, we will commence a series of rectification exercises in which the dates and nature of important events in a life are provided, and the rectifier is invited to discover the time of birth --- a good way to evaluate some of the methods in the review article. Readers are invited to send listings of 20 or so events in a life where the time of birth is known to be accurate. Provide dates for each event, its location, a brief description of its nature and, if known, the native's reaction. However, we do need the help of our readers. If no data is sent, there will be no test.

CHARLES EMERSON stood out in any group of astrologers. He was always enthusiastic, a keen mundane astrologer, the eager promoter of Uranian astrology, a tireless researcher, the single person who ensured the survival of NCGR when others had lost interest...

Now he's gone. There'll be a major gap in the New York astrological scene for years to come. ■



A Mother's Murder

by BARBARA KOVAL

ON APRIL 2, 1989 seventy-four year old Emily Cowenhoven Stuart, a woman prominent in Princeton, New Jersey, was found murdered in the basement of her home. The murder was never solved; the murderer is still free. Her story recently appeared in *Lear's* magazine, in the June 1992 issue. A documentary, titled "My Mother's Murder," was shown on HBO on June 16, 1992. It was produced, directed, and narrated by Charles C. Stuart, her son.

Except for the murderer, the last person to see Mrs. Stuart alive was a friend who stopped to chat while the elderly woman was busy working in her garden, as was her habit. It was a beautiful spring day. The time was 1:30 PM.

The Victim

SHE WAS a strong presence in the town of Princeton. When Mrs. Stuart was not gardening, she was walking about, active in community affairs, maybe even a busybody. One had the feeling she was treasured and tolerated, if not loved. As the afternoon progressed, locals out for a stroll were surprised to see her garden empty on such a lovely, cheerful day. Later that evening a neighbor thought it odd that the meticulous Mrs. Stuart would leave a garden light burning well into the night.

Though the death occurred on Sunday, the body was not discovered until the following Tuesday. The time of death could not be precisely determined. Police estimate the death occurred about two in the afternoon. The chart for 3 P.M. appears more likely, although both charts tell the same story. The later chart is more clear.

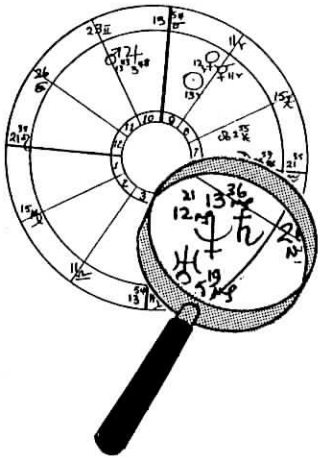
The Facts

MRS. STUART was found lying face down in the basement of her house. She had been stabbed five times in the back. The door from the basement, where she kept her garden tools, was padlocked on the outside. The murder weapon was never found.

On Monday, the day after her death, her elder son, Jeb Stuart III, had lunch in her home, as he did every day. He did not find her absence remarkable despite finding the *New York Times* lying unopened on the front porch; because it was not unusual for her to be out walking, he thought nothing of it.

Her younger son, Charles, who made the television documentary, lives in Concord, Massachusetts. According to testimony, both sons were with their families at the time of the murder. Inheritance could have been a motive, but the Stuart estate, though comfortable, was not unusually large. Her sons were never charged. No evidence of their culpability was ever uncovered.

By Monday evening family and friends were getting worried when she did not answer her phone. The older son called the police to report his mother missing. On Tuesday, Mrs. Stuart's sister and the maid found the body. Mrs. Stuart was not missing. She was prematurely dead.



LET US examine what astrology can tell us about that moment in time. First, it is important to keep in mind that we do not know the actual time of the murder. We must fit the chart to the known facts. Second, any event chart contains multiple possibilities for interpretation. To draw the accurate conclusion, in this case about the murderer, every component in the chart must reinforce the final conclusion.

Often event analyses spring from pre-conceived notions, political biases, and an undisciplined approach to interpretation. It is superficially possible to make any chart fit any version of the truth. A correctly interpreted chart literally reverberates with the truth. No matter which way you read it, the conclusion remains the same.

The Heart of the Matter: Sun and Leo

LEO RISING indicates an event concerning an important person. Mrs. Stuart was prominent in Princeton and active in its affairs. Her former husband, before his death, had been owner and editor of the town newspaper, *Town Topics*, now run by her older son, Jeb.

Sun in Aries normally indicates a person who is young, aggressive, energetic, and single. Though the woman was in her 70's, she was very active and energetic. She even mowed her own extensive lawn. Like Aries, she was prone to giving unsolicited advice. Aries fits Mrs. Stuart on every count but age.

In Chart One, cast for 2:00 PM, the Sun in Aries is in the same sign as the Midheaven. This would suggest the event and person were not far from public view. At the time of the last sighting (1:30 PM) the Sun conjunct the Midheaven put her in public view. By 2:00 PM she had moved only slightly out of public view into the back garden where she usually worked on her flowerbeds.

In Chart Two, cast for 3:00 PM, the sign on the Midheaven has changed to Taurus. We can presume she was inside the house by that time. Shortly afterwards Pluto crossed the IC. Pluto, the planet of death, in the sign of death, in the fourth House, in the element of water, indicates violence in the home, underground. It is the most likely time of death.

In both charts the Sun is in the Ninth House. The IXth suggests much publicity about the event. It reinforces the publishing field for which the family was primarily known. The Ninth also refers to legal, religious, and travel matters. Since we are talking about murder, publicity and legal matters are the most likely interpretations. Because we know the topic is murder, this IXth House emphasis must have greater significance in determining the murderer and motive. The likely possibilities:

Chart One:
2:00 PM EDT, 2nd April 1989
Princeton, NJ: 40N21 74W39

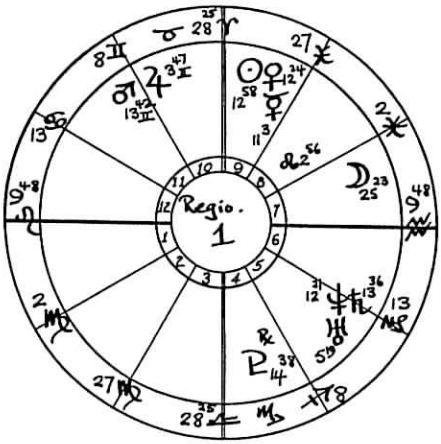


Chart Two:
3:00 PM EDT, 2nd April 1989
Princeton, NJ: 40N21 74W39

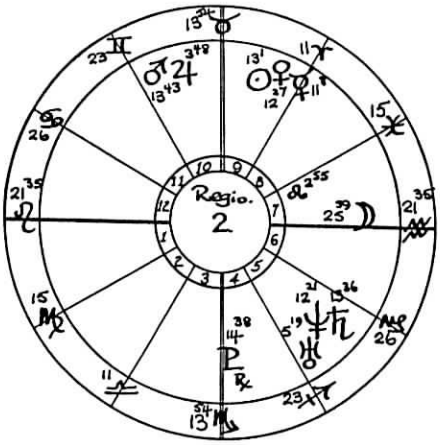


Chart One, Pisces on the IXth cusp: some lying or deceit concerning legal matters.

Chart Two, Aries on IXth cusp: an argument about legal matters.

Mars, ruler of the sign containing the Sun, widely conjunct Jupiter, indicates on its own a possible argument concerning legal matters. Since Jupiter is in detriment in Gemini, a sign of Mercurial accuracy, somebody may have been caught lying, manipulating, or stealing.

The Ascendant represents the subject matter of the chart, the victim. Its ruler, the Sun, indicates the action of the victim. The Seventh House represents the enemy, the murderer. Between the times of the two charts the Sun moved from a situation of being deceived, Pisces on the Ninth, to one of challenging the deceiver, Aries on the IXth cusp. This is confirmed by the Sun's separating from a square to Neptune and moving towards the square to Saturn, the ruler of the enemy. Saturn is conjunct both lawbreaking Uranus, co-ruler of the Seventh, and Neptune, the deceiver.

At the time of the murder and before it occurred, the victim had information concerning money, records and legal infractions or was about to enter into a transaction that concerned the distribution of her wealth -- Mercury, ruler Second, and Venus, ruler Third, are conjunct the Sun. Because they are combust, the knowledge was secret. Since the Sun square Saturn also indicates a serious and unpleasant decision, Mrs. Stuart was about to blow the whistle on wrongdoing or to deny her killer what he sought from her. These configurations also indicate the victim had total control of her financial assets and was not about to give them away. Aries is not the most generous of Signs.

Because the Leo Ascendant puts the victim as the source of the problem, she most likely provoked the act. She and her assailant had an argument about money, about a will, about some intention to reveal wrongdoing or to distribute her assets in a way unfavorable to the assailant.

The facts and the charts argue against any kind of burglary as a motive. First, people do not initiate burglaries against themselves. Second, her wallet with money in it was found on the kitchen table, untouched. Nothing was stolen from the house. The victim retained her possessions to the end.

The Activity: Moon & Cancer

IN BOTH CHARTS the Moon is in Aquarius in the Seventh and rules the Twelfth. An illegal action was perpetrated by an open enemy, that is, a direct confrontation, but from behind. The woman was stabbed in the back, but not by someone who sneaked up behind her. She faced her enemy first.

The Suspects

FIVE SUSPECTS could fit the Moon in Aquarius in the Seventh: the friend who stopped to chat, the two sons, the sister, the maid, and one other.

The Maid

IN CHART ONE the rulers of the Seventh are in Capricorn, Uranus in the Fifth, Saturn in the Sixth, both in the Sign on the Sixth cusp. In Chart Two they are both strongly in the Fifth, but still in the Sign of the Sixth. We know she was murdered in her basement where she kept her garden tools, in other words, in a kind of workroom.

This Sixth House emphasis could also indicate someone who worked for Mrs. Stuart. Moon in the VIIth could indicate a woman. However, the maid would have had no reason to argue about Mrs. Stuart's legal matters. Any altercation about vacation time (the Fifth of pleasure, which is the maid's Twelfth) is unlikely to have ended in death.

The Friend

MOON IN AQUARIUS can indicate a female friend. Taurus is on the XIth House of Friends in Chart One, Gemini is there in Chart Two. Both rulers are conjunct the Sun, on the side of the victim. The rulers of the Ninth in the Eleventh might indicate that the friend was involved in the legal matters or knew about them, but the planetary interactions of the Ist, IXth and XIth are all favorable. There is no reinforcement for hostility on the part of the friend.

The Local Stabber

OUTSIDE THE FAMILY, the only other other suspect was a Haitian, who had been arrested several times for stabbing young women. However his victims were always young; he attacked them face to face; none died. He would be a plausible suspect because Aquarius represents foreigners, its co-ruler, Uranus, is conjunct Neptune. He was not only of a different nationality but of a different race. The Haitian does not, however, fit the lunar connections or the Ninth House focus. He was not a member of the family. He would not have stabbed her in the back.

Fixed Signs on the Ascendant and Descendant suggest strong motivation, rather than a spontaneous and unanticipated action. Because there are few Mutable Signs involved, the murder was not specifically planned in advance. The killer had strong motivation but probably acted spontaneously. The town stabber had no motivation at all.

This leaves the three family members as possible perpetrators. If, because of bias, you had a desire to make the black man the perpetrator, you would point out the Uranian and Neptunian configurations. You might say the event occurred in a home (Cancer) and that it was an illegal act (Uranus). If that were the case, why would the heart of the matter be about the Ninth House? Yes, there was a great deal of publicity, but there was no trial---at least, not at the time of writing.

Thus the Ninth House has to be more important than a trial or a lawbreaking situation. *It must be part of the motive for the murder.* A murder is not committed so the perpetrator can go to trial. It is perpetrated to prevent going to trial. Unless Mrs. Stuart had witnessed one of the black man's previous crimes, there would be no court/legal motive. If Mrs. Stuart was valiantly trying to hold on to her money (Sun-Venus-Mercury conjunction), why would that appear in a situation of random killing or in a robbery where nothing was stolen?

Because the body was not discovered for three days, no fear of discovery made the killer run out before he accomplished his purpose. The real killer did accomplish his purpose. Moon is void of course---not only will he get away, but he no longer has any need to do anything else. Sun is applying to a square of Saturn, another indication that the matter was decisive and final.

The Sister

AQUARIUS on the VIIth, an elderly person; Moon in Seventh, a woman and a member of the family. Chart One's Mercury, natural ruler of the Third House of brothers and sisters, rules the chart's Third and is conjunct the Sun. The sister could have been with the victim or the argument could have been about the sister. Chart Two has Venus ruler of the Third House conjunct the Sun, the same but not as strong. Because the Sun is separating from both these planets, it is possible that there was some communication from the sister earlier in the day. However, the significators of the sister are in the same Sign and in harmony with the victim. It is unlikely she would be the perpetrator unless she assisted in a suicide. This was not a suicide. The will to live is strong in an Aries.

Charles the Younger Son

CHARLES appeared to be short of money, having left ABC in 1987 to set up an independent film-production business. Since the Seventh House is also the sector that relates to the second child, he is a natural suspect. Aquarius, the Sign on the VIIth, indicates involvement in the electronic media, this is reinforced by Uranus conjunct Neptune. He lives far away, but not far enough away to be overseas as this configuration could suggest. The rulers of the Seventh in the Fifth reinforces the perpetrator as the child of the victim.

The Seventh House has two rulers, Uranus and Saturn. Two people fill the nature of this House. One is the second child, the other is the murderer. Charles is definitely not the person who has taken major responsibility in the life of the victim. He does not live in the same town. He is the one who is away. Therefore, Charles is represented by Uranus, a planet that separated from the victim or had a falling out with the victim long before the event---Sun separating from a square to Uranus.

Which leaves....

The Older Son

JEB had the closest contact and the greatest opportunity. We have to assume that Jeb was the oldest because he bore the patronymic title and ran the family business, which being a newspaper could be perpetually short of funds. The Moon in Aquarius could indicate a killer with the eccentric habit of joining his mother for lunch, the period of the day when the Sun is in full strength: Leo/Sun in Aries, the Sign of the Noon/Xth.

The perpetrator (whoever it is) has strong ties and obligations to his family: Saturn in Capricorn. Its conjunction with Neptune suggests problems because of his secret self-defeating behavior. Whether the rulers are in the Fifth or Sixth, the Eleventh or Twelfth of the perpetrator, the killer thinks he is constrained by circumstances that are beyond his control.

The logical suspect is the oldest son. Let's see how this is verified by the rest of the chart. The Fifth House rules children in general and the oldest son in particular. Both rulers of the Seventh are in the Fifth. The Ninth is the third from the Seventh or the brother of the killer. The planets in Aries in the Ninth suggest a younger sibling. We may be dealing here with the case of one brother involved in an altercation with the victim about the other brother. If so, the meaning of the Ninth House becomes more and more clear. The planets of the victim and the event are in the Ninth, her affection and her speech supports the needs of the other brother, verified by the sextile to Mars, the ruler of the Ninth in Gemini, the sign of siblings, at the probable time of death. The mother's attachment to the absent brother could figure in the motivation.

The Ninth is also publishing. Both sons are in the field. The mother's care for the younger son, Moon in Aquarius in VIIth; the elder son's frustration at her taking the younger son's side; the possibility of draining the family reserves to help the younger son; the prospect of her changing her will and he losing some of his inheritance to the wayward brother---all could be part of a motivation for the killing. Perhaps he needed money and she refused, money that would never have been denied her favorite.

Pluto in Scorpio in the IVth House can indicate the death of a mother. In some quarters it is argued that Pluto is the natural ruler of Aries; if so, the brother of our suspected perpetrator could have been part of the motivation to stop the mother at all cost. Scorpio rules inheritance. Neptune, the co-ruler of the VIIIth, is closely conjunct Saturn, ruler of the older brother. The Nodes, conjunct or in the IInd/VIIIth House, indicate both inheritance and money as a motive. Finally, the mother may have been about to make a will that would have deprived the older son of what he considered his due, despite the devotion of years to a woman who could be demanding and critical. Jupiter, ruler of the Fifth of the first child, is widely conjunct Mars, the murdering planet, the planet of knives. Perhaps most telling of all are the rulers of the Seventh in Capricorn, a Sign that is fastidious, careful, and very concerned with appearances. The outside door to the basement was padlocked. The internal door to the basement was latched, possibly to ensure that the dying woman would not

escape. Everything in the house was neat and orderly. Only the back door was left slightly ajar. Perhaps, done in haste, as Saturn conjunct Neptune can be a bit sloppy when afraid of being seen.

He may have needed money to keep the family paper going. His mother may have preferred to fund the brother.

Why did this turn into a murder? If you look at the chart, you have Mars, Pluto, Neptune, Saturn, Sun and Venus, all within a degree of each other. All it needed was the angles, moving to the right position, to indicate the proper nature of the event.

The alleged perpetrator's family say he was home at 2 PM, the time of the killing. More likely the event took place closer to 3 PM. At some point between the last sighting and the event, he could have "taken a nap" or slipped away unnoticed. Saturn conjunct Neptune and in the twelfth House from the Sixth; Pisces on the third of the Seventh, a lie to mask his intentions.

The family of the perpetrator (the Tenth is ruled by a combust Venus in Chart Two) did not know or could not see what was going on. They would testify as to his words and his version of the event. The Aries ruler of the Tenth in Chart One could simply lie.

Whether ruled by Venus or Mercury, both combust, the neighbors would neither see nor hear the event.

The Weapon

THE MOON rules the Twelfth which is the Sixth of the killer and represents his tool. The tool is still in his possession, probably in his house. Since we know the weapon was a small knife, Mars in the Eleventh, the Fifth of the perpetrator, indicates the knife could be in the possession of one of his children. Jupiter, the ruler of the Eighth, contributing to the death in the killer's IVth/Vth area further indicates the weapon to be in his house and far away from the murder scene.

The weapon was not a possession of the deceased. With Venus and Mercury conjunct her Sun, she still had all her possessions with her. In other words, had it been her's the knife would still have been in her back. So the weapon could have been a pocket knife that the killer carried with him and which is now in the possession of one of his children or hidden somewhere in his home.

Now that we have extracted a possible murderer and motive from the chart, let's see how a simple event chart could indicate the same thing:

A man in the publishing field and prominent in the town, Leo rising, ruler in the Ninth, goes to visit his aged mother for lunch, Moon in Aquarius in the Seventh. His objective is to protest a proposed change in her will, Aries on the Tenth, its ruler Mars widely conjunct Jupiter, ruler of the Eighth House of inheritance, or money (Taurus is on the Tenth cusp in Chart Two). The end result is Pluto in Scorpio in the Fourth, the violent death of a mother and (perhaps) an inheritance. Mission accomplished. The murderer goes free.

Afterword

NO ASTROLOGICAL interpretation can be construed as a proof of innocence or guilt. Astrology is a way of seeing a consistent design in the known facts, nothing more. Its connection to reality is only as good as the facts on which it is based. For instance, if it were discovered that Mrs. Stuart's first child had been born out of wedlock, given up for adoption, grown to a man who became a merchant mariner out of New Zealand, who subsequently visited her demanding her acknowledgement, his birthright, and a share of the estate, we might draw a radically different conclusion. Or if it were discovered that Mrs. Stuart had had a torrid affair with her husband's brother (were there such a person) and was being blackmailed by this same family member who wielded the fatal knife... If you let your mind run free you can come up with many possibilities. We must keep in mind that this chart fits a variety of situations, not just the murder. It could describe torching one's home for the insurance money.

Errata

Volume VII number 4

Page 6, Table 1, first line: only one gland was involved.

Page 7, left-hand column, final sentence of second paragraph: amend to read "This range was then investigated using the Solar Return technique to reduce this to a time of 11:12 hours AEST."

Page 29, right-hand column, second complete paragraph, final sentence should read: "Precise placement of the angles can be effected by the ANM Precision technique or by progressing and regressing the chart angles by Solar Arc in longitude as described earlier in XVIII."

Page 30, Note 1: The publisher of *Astrologer's Forum* is of course Dymock Brose.

Page 31, left-hand column: the reference should be to *Volume VII* not to Volume VI.

Change of Address

When *Considerations* is mailed to addresses in the U. S., we use the Post Office's 3rd Class Bulk mail system. It's a slow system but the cost involved is a quarter of what we would otherwise pay for 1st Class mail. The savings help us keep the subscription costs reasonable. Unfortunately, the Post Office does not forward 3rd Class Bulk mail if you've moved. This is so even if you filled in one of their cards, even if someone told you that your mail will be forwarded for 3 months, 6 months, or a year. And the magazine is not returned to us. We don't know you didn't receive it. So please tell us if you're moving or if you anticipate doing so in the near future.

Thanks.

The Point of Thales

by GRAZIA BORDONI

THE STORY of this configuration is quite strange. Several years ago, at an office reunion, a group of colleagues found ourselves debating with dissatisfaction a couple's natal charts. We knew the husband and wife had sexual problems but their natal charts did not clearly show this. Then, by chance, someone observed that in each of the charts there was an opposition between planets that closely aspected Pluto. What was unusual was that in each instance the link with Pluto came from aspects that we consider *positive*---a trine and a sextile. Had we deceived ourselves into thinking Pluto was a benefic influence in these charts because it received only positive aspects? If our new understanding was correct, it followed that a planet in similar conditions to Pluto would also assume a different value from that usually attributed to it. This reasoning was confirmed on a number of other subjects.

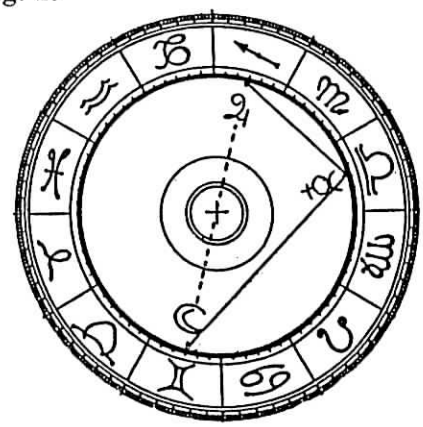
We were proud and happy with our findings and decided to find a name that would unequivocally distinguish it from other configurations. A reference to Thales[1] was found in an old edition of *Mickey Mouse*. The name pleased everyone and the baptism occurred at once.

Later the new configuration was the subject of a deeper study and our results were presented at the 1981 Congress in Ferrara. Two years later the material was elaborated on in an article published in *Linguaggio Astrale*, a publication of CIDA, the Italian Center of Astrology. This article allowed other students to identify the configuration, to observe its affects, to confirm the initial findings and to add useful points to its interpretation.

A *POINT OF THALES* exists when two planets in opposition to each other are united to a third planet by trine (120°) on one side and by sextile (60°) on the other.

In the following example, Fig. 1, Jupiter in Sagittarius is opposed by the Moon in Gemini. Mercury is in Libra, attached by sextile to Jupiter and by trine to the Moon.

Fig. 1.



Mercury here forms a Point of Thales that "discharges" the opposition between the Moon and Jupiter.

We can then say that the tension between sensitivity and emotion (the Moon values) on the one hand and optimism and exuberance (Jupiter's values) on the other will create difficulties in communication (Mercury values).

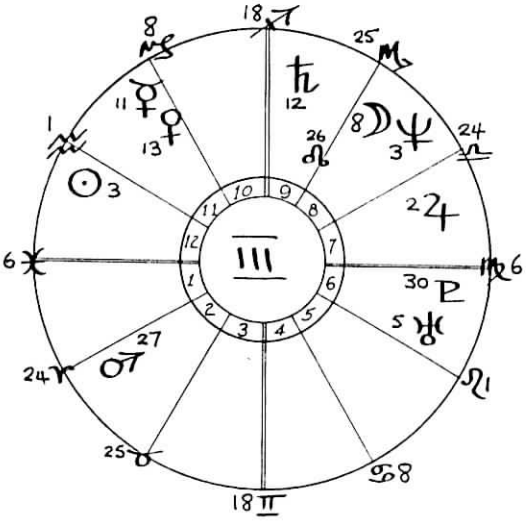
This is simply an abstract example. In practice the Point of Thales must be interpreted by how it effects the total chart.

OBSERVATIONS of many birth charts in the intervening years enable me now to be more precise concerning the conditions necessary to produce the Thales effect.

1. The orbit of tolerance of the aspects is always greatly reduced.
2. The Point of Thales must not be part of a more complex aspect configuration. Most of the time, when the aspect pattern is closed, the Thales effect does not occur. For example, in Fig. 2 another planet has been introduced into the theoretical scheme discussed earlier. Now the nature of the configuration has changed. We have Mars in Aquarius, trine both the Moon and Mercury, and sextile Jupiter. The geometric figure formed is a closed one. It is likely that in this situation neither Mercury nor Mars will receive the effect of Thales.
3. The effect of Thales is most evident when the planets involved are completely unlike each other.

Fig. 2.

Fig. 3. Princess Caroline of Monaco
09:27 MET, 23rd January 1957
43N42 7E24 (source: Lescaut)



CAROLINE, the beautiful Princess of Monaco, was born with the Sun in Aquarius and Pisces rising. She has been married twice, and involved in several other eventful relationships. Although her disposition shows a large amount of ambition and the capacity to remain detached in most situations, it also indicates much personal insecurity.

In the chart we observe an opposition between the Sun in Aquarius and Uranus in Leo. This opposing pair are also in mutual reception. The Sun trines Jupiter in Libra while Uranus is sextile the same body, thus discharging the Sun-Uranus opposition and forming a Point of Thales.

Caroline tends to project her insecurities onto others in her relationships. This is particularly so with close partners, from whom she undoubtedly demands far more than she

should (Mars in Aries trine Pluto). Her Sun-Uranus opposition can obviously cause her to be willful and intolerant with the men in her life, and this can be a cause of the many breakups in her relationships.

If we open any astrological textbook and look up the meaning of a well-aspected Jupiter in the VIIth house, we will find something like

> "Marriages and all associations are likely to be successful, even in economic terms. Both are protected by fortune."

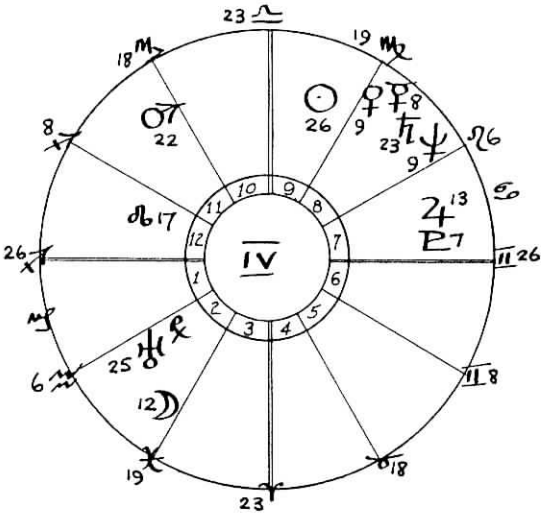
Since this is not the case for Caroline of Monaco, we have to admit that her Jupiter, even with its trine from the Sun and the sextile to Uranus, is not as beautiful as it seems. It is in fact a Point of Thales, which has clearly manifested itself on the material level (VIIth house = marriage). We cannot say if it has also been effective on the psychological level.

OUR SECOND EXAMPLE also has Jupiter in the VIIth house as a Point of Thales. In this instance the effects have not been on the material level, but on the psychological.

The lady whose chart is shown at Fig. 4. had a fairly happy and successful marriage for nearly fifty years. Her life was calm and serene, she enjoyed good health and there were no particular family or economic problems. Despite this good fortune, she is always dissatisfied, unable to enjoy herself.

The tension between uncontrolled emotion (Moon in Pisces) and repressed affection (Venus in Virgo) has blocked the exuberance and joy of life symbolized by Jupiter in Cancer; this is expressed above all in a continued verbal expression of her discontent, in grumbling. ■

Figure 4.
13:04 UT, 19th Sept. 1918; 45N 8E



Notes

1. Thales was one of the legendary Seven Wise Men of the ancient world. He was born *circa.* 628 B.C. in Miletus, at the time when this was the most important city of the Ionian Confederacy, and was renowned as a philosopher, statesman, mathematician and astronomer.

According to Aristotle, Thales was the founder of European philosophy, the first person to bridge the gap between myth and reason. He considered the entire universe a living organism, and thought water and moisture, because of its ability to change into vapor, was the very essence of the life that nourished the universe,

More to the point, Thales is reputed to have predicted the solar eclipse of May 28, 585 that halted the crucial battle between the Lydian Alyattes and the Median Cyaxeres. The change from daylight to darkness in mid-fight prompted peace and an exchange of marriages between the opposing forces, Hence the appropriate use of the name Thales to indicate a point that can break up and discharge a planetary opposition. ----*Editor*

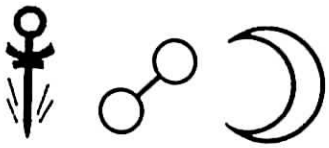
Moon Opposite Pluto

by T. STAN RIDDLE

One of the most significant and potent couplings in astrological aspect analysis is that of the Moon and Pluto. The general understanding of Pluto being unclear to many, this article may clarify their relationship.

BOTH PLUTO and the Moon represent security interests of the individual. Pluto reveals the soul's need for security that is ensured through penetration, protection, possession and preoccupation. Pluto represents the deep desire to control the source. An addict will engage in any behavior to prevent the loss of his source. The perception that one has vested interests upon which one has become utterly dependent will generate an awareness of a potential threat to one's security, should those vested interests be threatened or disrupted. Any interference with those interests will evoke the most intense reaction imaginable: suspicion, jealousy, vindictiveness, revenge, paranoia, mistrust, obsession, extremes of possessiveness, etc.

Thus Pluto represents a personal dynamic centered around the intense inner conflict between two contradictory desires of the soul. The first of these desires is to *establish* one's personal perspective unquestioningly, to eliminate conflict within the feeling nature, and thus to achieve the feeling unity necessary to ensure an ultimate emotional resource and the experience of power sufficient to authenticate life. The second desire is to *grow* and *change*. This conflicts with the need for security that control over our emotional life provides. Patterns used to establish emotional security tend inevitably to crystallize into rigid and restrictive forms, preventing or inhibiting the need for further change and growth.



Simply put, the natal position of Pluto represents the point of inner conflict between the urge to compromise and accept influence from an "other" (*growth & change*); and the urge to remain firm and unyielding, forcing the "other" to conform to your will (*remain secure*). Few can doubt that this dynamic figures prominently in every relationship.

This point of personal power (Pluto) is a vortex caused by sheer residual patterns from past lives of how we have managed to avoid emotional dominance and exhaustion, and ultimately suffering and death. The esteemed success of these unconscious patterns from the past motivates us to adhere to them. Pluto thus represents the unconscious knowledge of our power and our limitations inherited from the past. Adherence to the *security of the known* that Pluto represents allows us to retain control over the emotional resources we have come to depend upon, and also to resist attempts to emotionally rape and pillage our psyches. Pluto thus represents the greatest point of resistance to influence, manipulation, and psychological domination by others.

However, its strength is its weakness. The ability to withdraw from threat to one's inner personal perspective, also indicates a tendency to alienation from the commerce of viewpoints and perspectives and at least the potential of stagnation and non growth resulting from the very success at defending personal perspective. The success at defending personal perspective, however, is directly correlated to the addiction to power as others succumb to our perspective, thus preventing our access to varying points of view that could provide a fresh water inlet to the stagnant force of *past* patterns affording us power and security...

The challenge at the Pluto point is to let go of our panic at the possibility of loss, and to allow the force of change to sweep over us. To abandon the defense mechanisms that have kept us safe and to accept necessary change even to the extent that we may seem to be annihilated by it.

The point in the Zodiac 180° from the natal position of Pluto is known as the *Polarity Point.* It represents the evolutionary intent for further growth of the soul. While this might be named the growth point, it would appear then that Pluto represents the stagnant point. The point at which we attempt to amass power to ensure the survival of our viewpoint, and the point at which we will stop at nothing to do our personal will. What is most heavily guarded? Our most vulnerable area!

HOW DO Pluto's security interests differ from the Moon's? The Moon's security needs are illustrated by the natural gravitation toward those who will provide reinforcement to the innate sense of timidity, personal immaturity, and reluctance to fully engage the qualities of the Zodiacal sign in which it is at birth. The Moon represents the need to feel the comfortable and familiar around one, and to avoid relationships which prevent that sense. It represents the personal, unconscious drive to recapitulate the conditions of the past that sustained one. In a past life, we were known and sustained for our contribution to the group. We had a position or role in which we could expect security so long as we adequately exercised the responsibilities of that role. The emotional bonds that held us in that role seem natural and familiar in this life also. Thus the unconscious pattern of emotional responses carried over will dictate our

gravitation to those in this life who are able to comfortably engage with our unconscious. The term "unconscious" in this sense is used to indicate our basic feeling response, our emotional attitude---often unsensed or unknown to us directly, but reflected to us through the emotional responses of others (to our unconscious attitude).

Simply put, the Moon represents a symbol of the weight of our genetic inheritance, the repository of feeling memory, and thus indicates our search for security through the unconscious perpetuation of relationships that feel *family*-iar. We tend to open easily to those who we sense can continue the play of familiar emotions. Security is found in the bonds that we are unwilling to let go of because of a *sense* that for better or worse, "we are stuck with them," or "we deserve them." The old saying: "You can choose your friends, but you can't choose your family" aptly describes the type of bonds we find *security* in, arising out of a deep sense of inescapable debt, obligation, or destiny.

THE CHIEF difference between Pluto and the Moon is that the relationships described by the Moon have little argument about the mutuality of relationship, the give and take, equality and enduring acceptance of the flow of power within the relationship itself. Pluto describes relationships within which the flow of power is desperately monitored for inequalities. With Pluto relationships, the sense of danger revolves around a fundamentally sensed lack of acceptance "as one is" between its parties. There is a demand for change and a rejection of certain aspects of the partner that create the potential for substantial hurt to that partner. This is often used as a justification for explosion (rage, violence, etc.) or implosion (complete withdrawal and icy self-containment) capable of completely severing all emotional ties.

THE OPPOSITION aspect says: the fundamental needs that both planets represent can only be experienced as satisfactorily met through cooperation, compromise, negotiation, lawful bargains, and the process of mutual consideration and appreciation. We will typically find that we cannot exercise both dynamics at the same time. As we exercise one, our "partner" will respond with the other, forcing us to learn the lesson of objectivity and a fair appraisal of the viewpoint of the other as valid (for them). The lesson of the opposition is restraint, patience, and a continuing effort at reconciliation.

P OPPOSITION Moon indicates a native who will either experience a powerlessness to effect necessary change within his family ties or close emotional relationships; or he will be unable to sustain close emotional ties and nurturing when he acts upon his most deeply felt need for confrontation and the use of emotional force (power) to penetrate to the deeply held resentments and secret alienation of his emotional bond mates/family. With Pluto and the Moon in opposition, if power is used, emotional nurturing may seem to be withdrawn. Or, conversely, if emotional nurturing is sought, the experience of the power to heal through deep confrontation may seem impossible without permanent threat to the source of family/nurturing.

The solution to the opposition conflict lies in the awareness generated by the conflict. What is required is the capacity to integrate through po-

larization. This aspect requires the individual through his/her relationships to resolve the most deeply felt injustices and grievances with those with whom one has most in common (Moon) without resorting to flyaway tactics (Pluto implosion) or brutal emotional gangsterism forcing personal perspective on the mate (Pluto explosion).

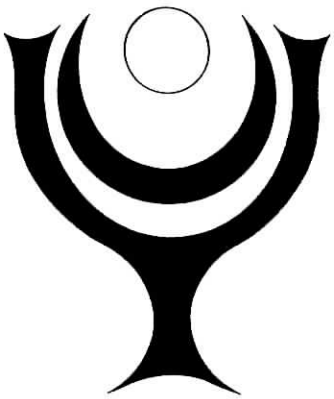
One possible scenario could have the partner exercising total emotional domination, ruthless willfulness and manipulation, a total unwillingness to compromise, and an addiction to the power of his/her own personal perspective and self righteousness (Pluto); while the native withdraws into his/her shell (Moon) or in other ways effects avoidance (Moon) behavior; or even patient (Moon) acquiescence.

Suggestions for coping with this difficult aspect obviously would include counseling; objectively re-recording in a diary the date and content of explosions or implosions (to create awareness); stress feedback mechanisms such as bio-feedback, meditation, etc. This is a very stressful aspect.

Pluto represents our deepest vulnerability associated with our inner core of self respect; while the Moon represents our longing to be supported emotionally.

Foremost therapy with this aspect is astrological advice regarding diet, food and emotions. Most important is the recognition of the potential for poisoning through the emotional negativity associated with eating under stressful conditions or eating food prepared by the mate while upsets remain uncleared. The hate, vindictiveness and animosity felt during food preparation or while eating can literally be absorbed (Moon) into the colon (Pluto). Alternatively, the stomach can refuse to digest food prepared under these conditions, causing poison to occur due to the undigested food mass. ◘

winter
branches
summer
kite



from *Spokes*
by Doug Smith

The Mirror of Your Feelings

by M. J. MAKRANSKY

IT'S OFTEN difficult for us to know how we truly *feel* about the people around us. The roles we try to make them play for us too easily get in the way of relating to them as just plain folks.

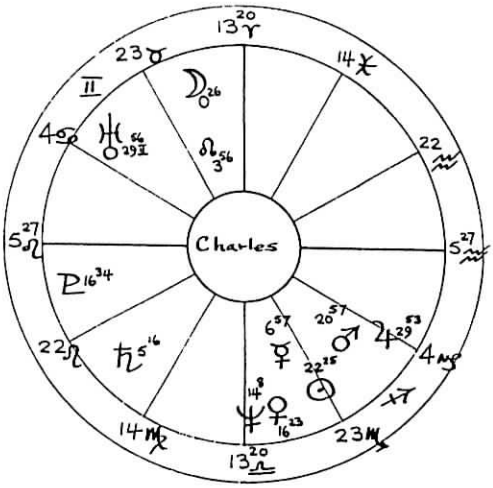
If our parents, spouse, or children (for example) don't fulfill our expectations and needs, we tend to condemn them for disappointing us --- even though underneath it all we may very well like them and regard them as good eggs when all is said and done (even though they may have let us down).

On the other hand, it can also happen that we have superficially cordial and affable relationships with people with whom we are nonetheless faintly distrustful, or even slightly disgusted.

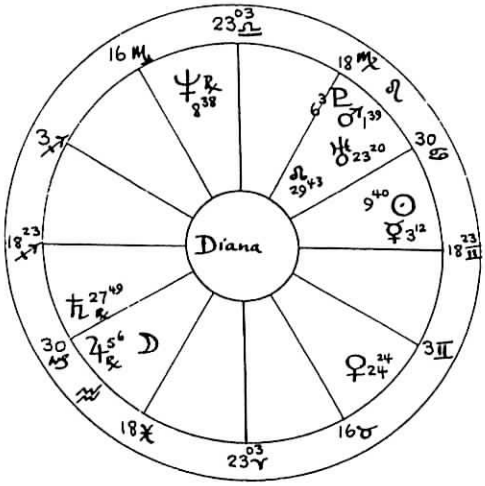
Astrologically speaking, your true feelings about people are shown by the cross-aspects which you have with them. For present purposes we will take into account only conjunctions and oppositions, in longitude; and we will allow an orb of 5° from exactness in measuring these.

For example, Princess Diana's Mercury in 4° Cancer lies within 4° of Prince Charles' Uranus in 30° Gemini, and within 4° of opposition to his Jupiter in 30° Sagittarius. Therefore, he is a Mercury person to her, and she is both a Jupiter and a Uranus person to him.

We will not distinguish here between the conjunction and opposition. The particular combination of planets involved in the contact has more to



Charles, Prince of Wales[1]
21:14 GMT, 14th November 1948
51N31 0W06



Diana, Princess of Wales[1]
18:45 GMT, 1st July 1961
52N51 0E30

do with its basic felicity or infelicity than whether it is a conjunction or opposition. It must be noted, however, that certain planets are just naturally ornery and contentious (that is, Mercury, Mars, Saturn, Uranus, and Pluto), and when two of these are joined by opposition aspect, the resulting relationship can exhibit superficial conflict and trivial bickering as a matter of sport, even though the combination may be nominally favorable.

Also, there are certain cross aspects which are powerful sexual bell-ringers (such as a man's Sun, Mars, or Jupiter contacting a woman's Moon or Venus; the Sun-Moon and Mars-Venus combinations are particularly Pavlovian). And there are other contacts (such as Jupiter-Saturn) which favor such as employer-employee or doctor-patient relationships (in this case it really doesn't matter which is Jupiter and which is Saturn; the point is that Jupiter and Saturn trust each other).

What we are interpreting here is how you *feel* about the people you know; not whether you *like* them or not. For example, you may dislike your boss because she's impatient, cranky, brusque, and unappreciative. Yet at the same time you may respect her dedication, industriousness, self-discipline, etc. Thus although you don't *like* her, you nonetheless may have good *feelings* about her. You may have cast her in the role of your oppressor in this lifetime; however she still positively reinforces your own assiduous, hard-working side.

What is shown by the analysis of cross aspects is your *feelings* about the people you know (which actually transcend a particular lifetime), rather than the transient roles (parent, spouse, employer, stranger, lover, tormentor, acquaintance, friend), which they are playing for you in this lifetime.

If what you want is information about how happy or successful your marriage, for example, will be, then you must look to your natal Venus for general testimony as to success and happiness, to your natal VIIth house and its ruler for specific information on marital prospects, and so forth, to determine how the role-playing features of the relationship will tend to work out. Analysis of cross aspects will indicate how you *feel* about people, but not necessarily how well they are fulfilling your roles for you.

However, it is true that certain types of relationships are intrinsically more or less harmonious than others. These are symbolized by the favorable and unfavorable combinations of planets. The accompanying table indicates which planetary pairs tend to combine favorably (+) and which tend to combine unfavorably (-).

The difference between the favorable and unfavorable combinations is that the former are easier, more intimate, more validating; whereas the latter are more reserved, cramped, and non-validating. Every planetary combination (like every relationship) has both its positive and its negative characteristics. However, we tend to be more aware of the positive features when the planetary combination is intrinsically favorable; and we tend to emphasize the negative features when it is intrinsically unfavorable.

All that other people can ever do or be for us is mirror our own selves. Our Mars people, for example, will mirror how we are using our Mars energy. If Mars is well aspected and strong by sign and house in the natal chart, then our Mars energy will flow freely, and we will tend to click with

Favorable and Unfavorable Planetary Combinations

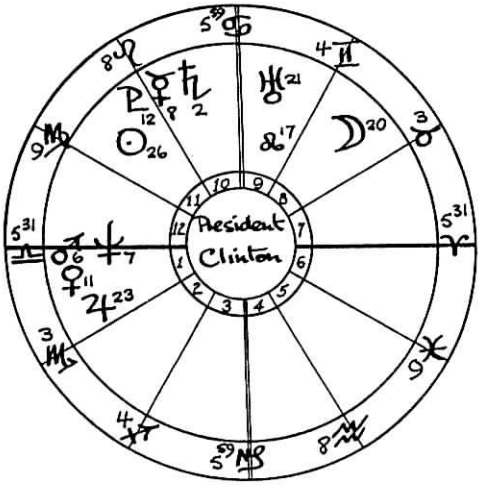
SO	+	-	-	+	+	-	+	-	+
	LU	+	+	-	+	-	-	+	-
		ME	-	+	-	+	+	-	+
			VE	+	+	-	-	+	-
				MA	+	-	+	-	+
					JP	+	+	+	-
						SA	+	-	-
							UR	+	-
								NP	-
									PL

our Mars people; thus the positive interpretation will apply. Conversely, if natal Mars is afflicted or weak, then our Mars energy will be timid and inhibited, and we will tend to find our Mars people threatening or inhibiting, so that the negative interpretation will be more obvious. Since what we're talking about here is feelings, the interpretation must be a matter of feeling as well.

PEOPLE have planets conjunct or opposed to your Sun. They are living out your own solar impulses for you. Your Sun people are the mirror of your own self-assurance. You tend to see their stately, dignified, self-possessed side. You respect them for their uncompromising courage, boldness, and willingness to follow out their own destinies. In turn they stimulate these solar qualities in you. These people strike within you a familiar chord of anguish or pathos that is the human condition. In one fashion or another they symbolize your highest self, your willingness to follow your own feelings wherever they may lead, without need of validation by others.

On the other hand, your Sun people can also mirror your lack of true self-assurance. Here you see them as vain and prissy, stiffly pretentious and haughty. Even if you are put off by their overweening noblesse oblige, something in you nonetheless applauds their bravado and sense of flair.

President Bill Clinton[2]
14:51 UT, 19th August 1946
Hope, Arkansas: 33N40 93W35



Favorable: These are the people on whom your own self-assurance "works." They have the Moon, Mars, Jupiter, Uranus or Pluto conjunct or opposite your Sun (see the table of favorable and unfavorable combinations). They are suitably impressed or deferential, granting you your due respect and treating you as an equal.

Sun conjunct or opposition Sun is a true meeting of minds. There is mutual respect and admiration.

Moon: The person with Moon aspecting your Sun gives you considerable sympathy and leeway. She accepts you pretty much on your own terms.

Mars: This person is rooting for you all the way. His Mars appeals to your daring, impudent side.

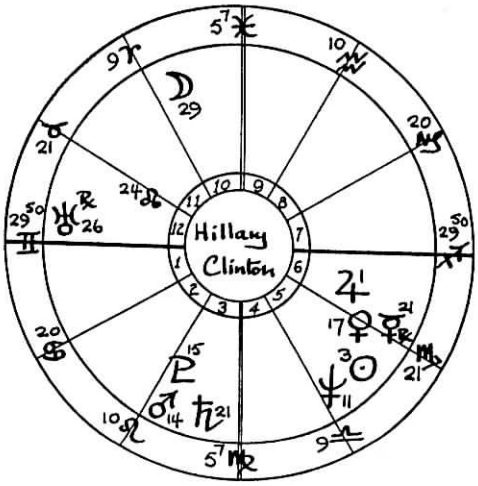
Jupiter: Albeit lofty and detached, the person with Jupiter aspecting your Sun will truly admire you and wish you well. He is interested in you as a person whether he agrees with you or not.

Unfavorable: These people (Mercury, Venus, Saturn, or Neptune conjunct or opposing your Sun) are patronizing or touchy. They show up flaws in your self-assurance, or mirror your own self-doubts. You can't project or sustain your ease of manner and sense of fitness with them.

Mercury: The person with Mercury aspecting your Sun always has a better idea. He thinks a lot like you, but it's hard to connect with him on a heart level.

Venus genuinely likes you and accepts you, yet you don't have all that much to communicate or share on deeper levels.

Saturn withholds approval --- he may be critical or competitive, or he may feel superior to you. He keeps his distance.



Hillary Rudham Clinton
02:00 UT, 27th October 1947
Chicago, Illinois: 41N52 87W39

PEOPLE MIRROR your sense of connection to the world around you. They appear simple, natural, and straightforward. You see them as being introspective, diligent, sensitive to their environment, and highly attuned to nuances of feeling. They are conscientious and quite aware of the consequences of their behavior. They treat you and your feelings with consideration and delicacy; hence they tend to bring out your own humane and protective instincts. They touch you on a deep level of tenderness and compassion.

On the other hand, when they mirror your lack of true connection, you see them as being self-absorbed, sulky, and unctuously petulant. Their pouting and insistent dwelling upon themselves tends to arouse your own feelings of morbidity, of being used, or of needing to salve yourself.

Favorable: It's easy to connect with these people --- they encourage you with their hopefulness and good cheer. Their Sun, Moon, Mercury, Venus, Jupiter, or Neptune is conjunct or opposite your Moon.

Sun: You admire the Sun's independence and pioneering spirit; his *joie de vivre*, even in travail, is an inspiration to you.

Moon: You have a deep sympathy and spiritual kinship with the Moon. She heightens your susceptibility and sensitiveness.

Mercury charms and delights you with his freshness and disarming plainspokenness.

Venus: She is sweet and appealing. Venus conjunct or opposite your Moon will appreciate and have true affection for you.

Jupiter: This person has a philosophy or outlook on life which is consonant with your own. Your basic points of view harmonize.

Unfavorable: There is empathy here (Mars, Saturn, Uranus or Pluto conjunct or opposing your Moon), but it's hard to get past the emotional walls and barriers these people have up.

Mars: You and Mars have such divergent interests and goals that intimacy is difficult in spite of a genuine attraction and fondness.

Saturn: He is quite capable of turning cold on you and standing on his dignity, which makes it hard for you to fully trust someone with Saturn aspecting your Moon.

PEOPLE MIRROR your own basic attitude towards life. When you are tolerant and laid-back, you'll find your Mercury people to be practical and down-to-earth, showing good common sense and little pretense. You applaud their reasonableness, right-mindedness, and earnestness. You usually find yourself convinced by them or in broad agreement with them because they validate your own viewpoint: you both make a lot of the same assumptions about life.

On the negative side, they can take too much for granted, presume too much, and rub you the wrong way with their smug self-congratulations.

You can see their blind spots (and they can see yours) very clearly, and this may lead to a critical or judgmental tendency on the part of both of you. You can get huffy or become sticklers with one another, each one blocked by what he is overlooking.

Favorable: These people (Moon, Mercury, Mars, Saturn, Uranus or Pluto conjunct or opposite your Mercury) go along with your self-

images: they tend to see you as you see yourself.

Moon: The Moon is very open to your ideas and tolerant of your quirks; she really enjoys listening to you.

Mercury: When the two Mercurys are conjunct or opposite many opinions and suppositions are shared, and also many prejudices and biases. This can be stimulating and delightful, but can also (especially with the opposition) produce competition and one-upmanship.

Mars: He is charming and vivacious. Mars will dazzle you with his wit and dexterity.

Saturn: You'll find this person dignified, forceful and direct. You like the way Saturn looks you squarely in the eye and talks to the point.

Unfavorable: These people stubbornly cling to their own opinions. Although the person with Sun, Venus, Jupiter or Neptune aspecting your Mercury clearly understands your point of view, he'll refuse to validate it for you.

Sun: You respect the Sun, but find him cool and standoffish. He is too wrapped up in himself to give you much attention.

Venus: You like Venus, but find her overly delicate or chintzy. Your relationship can be a bit too formal or restrained for your taste.

Jupiter: He is fun and cheerful; however Jupiter is also brusque and perfunctory, riding roughshod over your sensibilities.

PEOPLE REFLECT your own mood and moodiness. They have an inviting, child-like manner, and a real sense of fun. Your Venus people are impishly irreverent, and have a conspiratorial twinkle which appeals to your own playful side. They have a sauciness and a sense of style which makes you feel light and happy when you are around them.

On the other hand, they shy away from complex, emotionally sticky matters. They don't care to discuss deeper feelings, and they staunchly resist being emotionally committed or pinned down. Thus you are inevitably confronted with a dark, brooding side of them which they refuse to admit exists. Your relationships with them, albeit joyous on one level, often have a lot of strong emotion churning beneath the surface which isn't being dealt with consciously. You mirror each other's narcissism (vanity, glory-seeking) in a way which is embarrassing to admit openly; so you agree to be gay and carefree and sweep the rest under the rug.

Favorable: These people are friendly and companionable. They usually aim to please and be pleasing. (Your Venus conjunct or opposite their Moon, Jupiter or Neptune.)

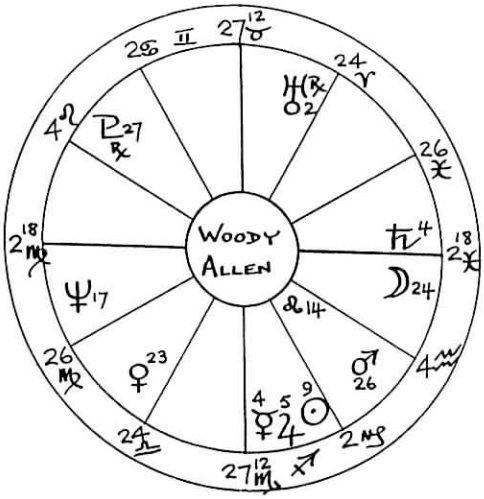
Moon: If their Moon aspects your Venus you receive considerable sympathy. She shows you her soft, vulnerable side, and calls up corresponding tenderness from you.

Venus: You are strongly attracted to Venus (naturally; that's what narcissism is all about). You delight in each other's company -- she lives out many of your own fancies and fantasies.

Mars: You admire Mars' steadiness and stiff upper lip; his cheerfulness in adversity; and his no-nonsense force of personality.

Jupiter: There are genuinely benevolent impulses towards you, and you in turn will esteem Jupiter and wish him the very best.

Woody Allen[3]
22:55 EST, 1st December 1935
40N49 73W56



Unfavorable: These people are quite likable, but have questionable or grasping impulses that give you pause. Their Sun, Mercury, Saturn, Uranus or Pluto is conjunct or opposite your Venus.

Sun: He attracts you but comes on very strong --- you've got to keep on the *qui vivre* so as not to be bowled over by the Sun.

Mercury: The person with Mercury aspecting your Venus connects with your blithe, humorous side, but tends to keep your relationship rather superficial and chatty.

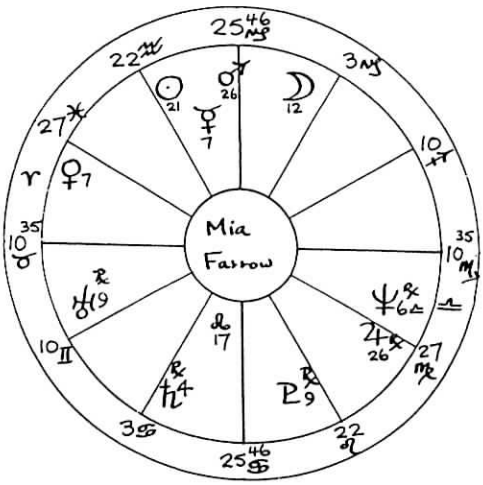
Saturn: He likes you, but maintains his reserve. There's often manipulation or lack of trust here.

PEOPLE MIRROR your own vigor and dynamism. You relish their spunk and naive ardor --- their pride in their own fitness and their readiness to tackle anything. They call forth your own boldness and elan, and live out your own brassy, sassy side with their irrepressible determination to just be themselves and let it all hang out. Your Mars people have an unabashed self-certainty which makes no excuses for itself, but just plows on ahead regardless of the opinions of others.

On the other hand, you have to contend with their impatience with everything (including you); their know-it-all cockiness; and their disinclination to listen to reason. You can find them self-willed and contentious, always pulling in some other direction; and this in turn lessens your own willingness to be flexible and cooperative with them.

Favorable: You find these people (Sun, Mercury, Venus, Jupiter, Uranus or Pluto conjunct or opposite your Mars) obliging and ready to go along with your ideas, and you in turn are enthused by theirs.

Sun: He encourages you by his own enterprising spirit to try your wings and fly. The person with Sun aspecting your Mars is a paradigm of your own aspirations.



Mia Farrow[3]
11:27 PWT, 9th February 1945
34N01 118W29

Mercury: You tend to agree with Mercury's thinking and general outlook on life. He can understand you and your point of view even when he disagrees with you.

Venus: You are strongly attracted to Venus --- she wins you over with her easy, familiar manner.

Mars: You see your own bold, staunch, pioneering spirit mirrored by Mars. He is a model of gutsy independence and dedicated effort.

Jupiter: The person with Jupiter aspecting your Mars admires your spiritedness, and encourages you to express yourself openly and confidently.

Unfavorable: Albeit attracted to these people with Moon, Saturn or Neptune conjunct or opposite your Mars, you almost immediately clash with them on minor issues; they can be abrasive or make you lose patience.

Moon: Your heart goes out to the Moon, and responds to her zest and joy. But you find her easily hurt and overly sensitive, so you have to handle her with unnatural restraint and delicacy.

Saturn: You have to contend with Saturn's brazen superiority, his overweening pride, and his stiff dignity.

♃ PEOPLE REFLECT your own generous, disinterested impulses. They hold you in benevolent regard, so you feel you can relax and take your ease in their presence. They accept you for yourself, withholding judgments and criticism. As a result, you find it natural to overlook their little foibles and frailties; to offer them the same broad-minded consideration and avuncular bonhomie they give to you.

On the other hand, you are inclined to over-indulge them, to play up to their little idiosyncrasies and vanities, to curry them. Relationships can become a bit too cozy and superficial. To disagree with them is to lose their interest --- to run up against their stuffy, huffy sides. There's not much tolerance in these relationships for divergence or conflict: where you harmonize you can meet; and where you don't, the relationship stops right there.

Favorable: You share genuinely benevolent feelings of good will with these people (their Sun, Moon, Venus, Mars, Saturn, Uranus or Neptune conjunct or opposite your Jupiter); they help you expand yourself.

Sun: He radiates self-confidence and calm pride. You esteem the Sun's uncompromising integrity and outfront common sense.

Moon: You have warm, gentle feelings for the Moon. She soothes you with her calm presence and makes you feel at home.

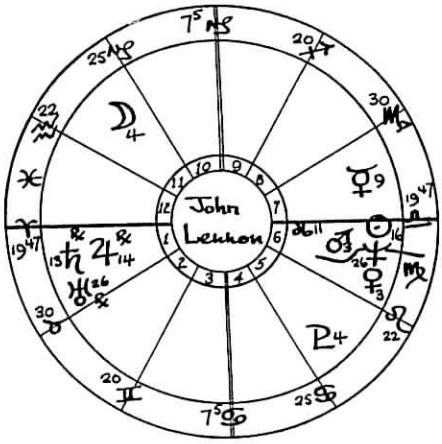
Venus: You are attracted to Venus, charmed by her graciousness and delicacy of feeling. She awakens your refined impulses.

Mars: He is boisterous and rough around the edges, but you are captivated by Mars' drive, his gutsiness, and his cocky faith in himself.

Jupiter: This person is very *simpatico*. Jupiter is most generous with you, and he arouses your most charitable, compassionate instincts.

Saturn: He'll take a parental interest in you. Saturn feels personal concern and is protective towards you. He is a sober, steadying influence.

John Lennon[4]
17:30 UT, 9th October 1940
Liverpool, England: 53N25 2W58



Unfavorable: The good feeling is present in these relationships (your Jupiter conjunct or opposed by another's Mercury or Pluto), but not the good communications. There is a sense of running on different tracks.

Mercury: This person is mental, stiff, inhibited. Albeit quick and perceptive, Mercury seems trapped in his own rationalizations, too sure of himself to appreciate your viewpoint.

PEOPLE MIRROR your sense of discretion and discreteness --- your need for private space and solitude. You respect their determination and grit; their self-sacrifice; and their ability to steel themselves against adversity and to bear up under life's burdens. Yet relationships with your Saturn people are rarely warm. These people are brisk and aloof; they take things (including you) in their stride. Although they are genuinely interested in you, you can't expect them to go out of their way for you. They offer you understanding and a model of forbearance rather than enthusiasm or intimacy.

In some sense they reflect your need for protection and distance. They openly enact certain features of your own personality which you tend to repress or inhibit. In other words, you see in them some immovable, intransigent, pig-headed quality which forces you to erect your own boundary lines which are not to be crossed. You must be careful that you don't overstep yourself with them, and you must watch that they don't presume too much of you.

Favorable: These people (Mercury, Jupiter, Saturn or Uranus conjunct or opposite your Saturn) have a friendly interest in you, of a " ships that pass in the night" sort. There is a feeling of impersonal good will and comradeship.

Mercury: He'll buttress your own thinking --- Mercury helps you put your feelings into words.

Yoko Ono[4]
11:30 UT, 18th february 1933
Tokyo, Japan: 35N40 139E45

Jupiter: Your Jupiter people give you a poignant, heartfelt compassion. You touch them on a deep, unspoken level.

Saturn: You admire their sharp, no-nonsense, businesslike approach to life. They get down to brass tacks with little wasted emotion or effort.

Unfavorable: People with their Sun, Moon, Venus, Mars, Neptune or Pluto conjunct or opposite your Saturn make you put on your brakes. Somehow you have to restrain yourself with them, or draw back into yourself.

Sun: You respect him, but find the Sun overly magisterial or dominating --- he preempts your own demand for special consideration.

Moon: You like the Moon, but circumstances are such that it's hard to really get together with her --- too many obstacles to connecting.

Venus: She is sweet but overly vulnerable. You tend to hurt Venus without meaning to; or else you find her overly touchy and easily offended.

Mars: He is too brash and demonstrative for your taste. Mars mirrors a wilder side of yourself that you may be repressing.

PEOPLE ARE your role models of rugged individualism and emotional independence. You admire their unflinching determination, their scorn for assistance or succor, and their willingness to stand proudly on their own feet to uphold their principles. They have a quixotic charm and happy-go-lucky naivete, which calls to your own freedom of spirit, and heightens your confidence in your own personal power and effectiveness.

On the other hand, you can also find your Uranus people to be thorny, supercilious, and irascible. They are petulant and given to tiffs. They can have an abrasive emotional reclusiveness which rejects even common politeness and social niceties, which arouses in turn your own cool detachment and brusqueness.

Favorable (your Uranus aspects their Sun, Mercury, Mars, Jupiter, Saturn, Uranus, or Neptune): You enjoy their vivacity and gameness --- their willingness to fly with their impulses.

Sun: He'll encourage you to try new activities, to strike out in new directions. The Sun is a ready enthusiast or mentor.

Mercury: This one has bright ideas and a cheerful, optimistic outlook. Mercury woos you with his pixiesque charm.

Mars: You respect Mars' resoluteness and alacrity, his willingness to stand his ground and take responsibility for his decisions.

Jupiter: He takes a benevolent (if detached) view if you and your projects; Jupiter gives you intellectual and moral encouragement.

Saturn: A toughie, Saturn will challenge you to keep alert and on your toes. You enjoy his masterful sense of authority.

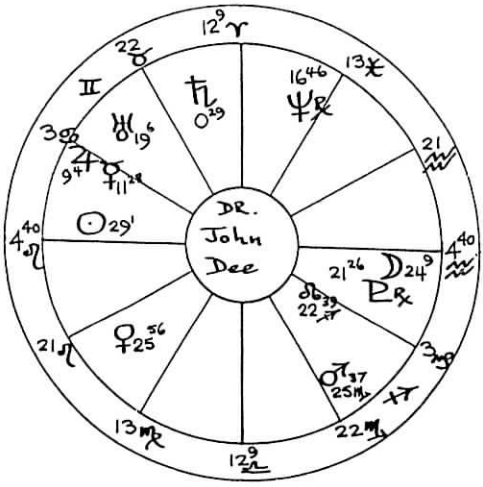
Unfavorable: These people (with their Moon, Venus, or Pluto conjunct or opposing your Uranus) are admirably staunch, but also maddeningly independent. You may suspect one another's motives.

Moon: She is rather emotional, private, and overly sensitive. Although you genuinely like her, you are puzzled by the Moon; and she finds you too brusque or forward.

Venus: You like effervescent Venus, but find her overly delicate, holding you at arm's length. You can never get down to brass tacks with her, or get her to commit herself.

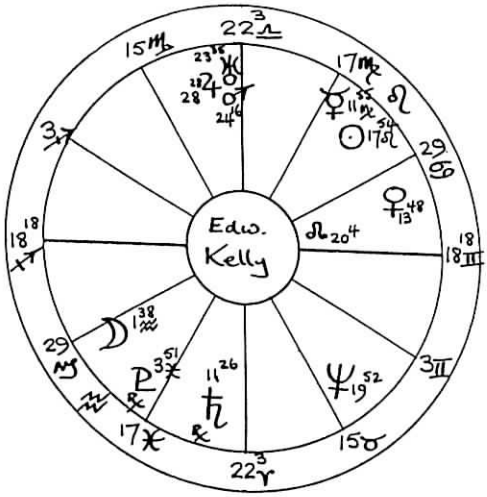
PEOPLE MIRROR your own vulnerability and defenselessness. You regard these people as being naive and unsophisticated, trying to live up to high ideals. They may be a bit eccentric or spaced-out, but they charm you with their spontaneity and derring-do. They approach you with a ready openness which call forth a corresponding openness on your own part. These are the people whom you want to believe you can trust, since they seem to be laying all their cards out on the table. You tend to see in them what you want to see in them.

Actually, these are often the very people whom you are asking to deceive or disappoint you, since they tend to be the ones you idealize or upon whom you pin unrealistic hopes and expectations. The precise extent to which you lack faith in your own motives (distrust yourself) is the extent to which you'd better keep a close watch on your Neptune people.



Dr. John Dee[5]
04:40 LT, 13th July 1527 (O.S)
51N28 0W16

Edward Kelly[6]
16:13:29 UT, 1st August 1555 (O.S.)
52N10 2W14



Favorable: These people inspire you They put you in touch with your open, innocent side. (Your Neptune aspects their Moon, Venus, Jupiter, Neptune or Uranus.)

Moon & Venus: Usually a strong sense of emotional bond and kinship is present --- an understanding which transcends words and disarms your customary reserve.

Jupiter: You and Jupiter share a basic philosophy or outlook on life. He calls forth your benevolence.

Unfavorable: You tend to overlook your own manipulativeness in these relationships (another's Sun,

Mercury, Mars, Saturn or Pluto aspects your Neptune) hence you may not trust the other's motives either.

Sun: There may be an annoying distance due to the Sun's dominating personality and presumption.

Mercury: You like Mercury's spirit, but find him flighty, equivocal, and hard to pin down.

Mars: You admire Mars' firmness and courage, but run into his cold and aloof side.

Saturn: You respect Saturn's inner strength and self-certainty, but find him too controlled and inhibited, and thus hard to relax with.

PEOPLE reflect your own clear-minded self-sufficiency. They are shrewd and headstrong, possessing a piercing intelligence and a commanding, dominating presence. They have themselves under tight control, and thus come across as being both intent and intense. They animate your own spirit of jaunty *hubris*.

On the other hand, they are self-willed, gratuitously defiant, and constitutionally incapable of compromise They are quick to take umbrage and to gear up for the attack. Your frustration with their self-obsessive- ness shows the unmoved and unmoving parts of your own personality. You find yourself either in awe of their faith in their own impulses and willingness to blast on ahead; or else thoroughly revolted by their bumptiousness and preening.

Favorable: You have a feeling of camaraderie with those who have their Sun, Mercury, or Mars conjunct or opposite your Pluto, and a mutual respect as equals. You encourage one another to reach beyond your normal limits.

Sun: You admire the Sun's courage and independence of spirit. He unabashedly follows his own impulses, and encourages you to do the same.

Mercury: You and Mercury think very much alike. You learn from him how to articulate your own feelings.

Mars: You like Mars' directness, mincing no words and getting right down to business smoothly and cleanly.

Unfavorable: These people have an energy level much lower or slower than your own. You feel held back by them.

Moon: She has a dark, soft, indulgent side which plays up to your own vanity or self-reflectiveness.

Venus: She is magnanimous but also emotionally remote. You may find Venus overly delicate and fastidious.

Jupiter: He is broad-minded and genuine, but you dislike Jupiter's intransigence and stick-in-the-mud complacency.

Saturn: He affects you on a profound level; yet there are too many unspoken vibrations going on to allow you to relax with one another or feel at ease in the other's presence.

PEOPLE, those with planets conjunct your North Node, are candid, open, and accepting of your feelings. Their presence is like a breath of fresh air. No matter what else may be going on in the relationship, they have a genuine liking and respect for you, and they help you to tune into your most prepossessing and gracious impulses in turn --- your charitable, benefit-of-the -doubt side.

PEOPLE have planets conjunct your South Node. They tend to use you or be used by you. Often there's considerable convert manipulation going on in these relationships; or else strong feelings which are not being openly expressed. You must take care with these people, be on your guard, since they arouse in you dubious impulses. Whether you are strongly attracted to your South Node people or whether you are thoroughly repelled by them, you'll find that they indulge themselves in much the same way as you.

NOW YOU cannot deduce from the analysis of cross aspects whether a relationship will be of a major or minor importance in your life; nor whether it will even be basically happy or not. All you can deduce is what part of your own personality you are mirroring in it. If this part of your personality is problematical (if the relevant planet is afflicted in your natal chart), then the relationships which are symbolized by that planet will have a similarly problematical character.

If you want to get more specific than this in the analysis, you must take into account the type of relationship and the astrological correlates involved. For example, your mother is usually signified by the Moon and the Xth House; and your spouse is signified by Venus (or Mars) and the VIIth House. So even though planets in the charts of both your mother and your spouse contact your natal Saturn (let's say), the characters of the two relationships may be quite different depending upon the conditions of the respective significators. If the Moon and the Xth are natally afflicted, then your relationship with your mother will tend to emphasize negative aspects of her planets contact with your Saturn; whereas if the Moon and the Xth are natally strong, then your mother will be more of a positive Saturn person for you.

But if your Saturn is natally afflicted, then even your positive Saturn people will bring up certain problem areas in your personality. And so on.

It must be reiterated that ultimately you must follow your own intuition to come up with correct and meaningful interpretations. There are simply too many variables involved to be able to deduce the correct interpretation using mind alone. You must follow your feelings and make a leap. The foregoing interpretations are meant to be more of the nature of guidelines or suggestions to stimulate your intuition, rather than hard and fast rules.

Notes

1. Birth times for the Prince and Princess of Wales are from "official sources."
2. This is the most recent of several Clinton birth times. It comes from "his mother after she had checked the birth certificate" (via Shelly Ackerman). Hillary's data was published in *Linguaggio Astrale*, number 88.
3. Data for Woody Allen is from Birth Certificate, as quoted by Lois Rodden. Mia Farrow's is from Birth Certificate, via Gauquelin. Each sees the other as a Sun and Moon person.
4. Lennon's data is from his stepmother, an astrologer. Yoko Ono's is from Lois Rodden's excellent *Profiles of Women* (available from AFA).
5. Source for Queen Elizabeth I's court astrologer is Ronald Davison, *Astrology* 44:2, p 52.
6. Edward Kelly's data is from the horoscope calculated by Dr. Dee. For many years Kelly and Dee worked together on alchemical experiments. Note the Mercury cross-aspects.

Medieval and Renaissance Astrology and Medicine

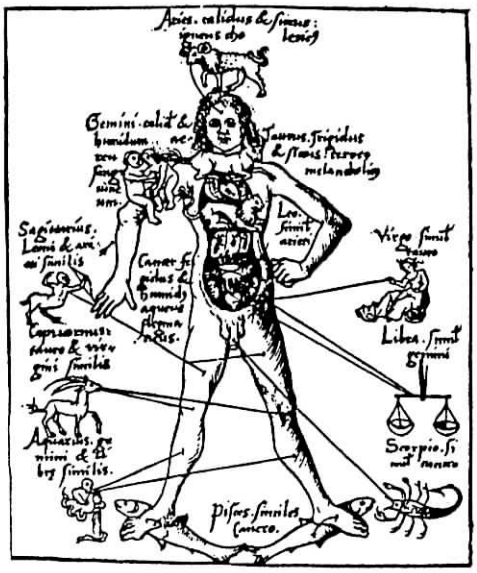
by ROBERT ZOLLER

TO EVERYTHING there is a season, and a time for every purpose under heaven.

So reads Ecclesiastes 3:1. To the medieval physician this line was as instructive of things pertaining to the body as to the soul.

That there was a correlation between what occurred in the visible heavens and what occurred on earth was an age-old belief which had its applications in medicine and its justification in the scriptures of all the Jewish, Christian, Islamic and pagan sects.

Again, the connection of the celestial bodies with the determination of time is clearly recognized in both *Genesis* and in the *Timaeus*. The latter work clearly asserts an intimate relation between soul and body on both the level of the Cosmos and that of the individual. Given the acceptance of the belief that sublunary affairs depended upon celestial causes, it ought not seem strange to us that astrological methods for the timing of treatment; for diagnosis, prognosis and for cataloging the *materia medica* were quickly adopted by the learned in Europe after the reintroduction of astrology (along with other pagan learning) in the 12th century.



A 16th-century illustration showing parts of the body affected by the different signs of the Zodiac.

It has been remarked that,

> Astrology was the supreme science in the 13th century and the fundamental law almost to the time of Newton was the subjugation of the inferior elementary bodies to the rule of the stars.[1]

Astrological calculations were thought absolutely necessary to determine the appropriate time to commence or change treatment and planetary movements were regarded as strongly influencing the patient's prognosis. Arabic medicine (which strongly influenced European medicine after the 12th century) taught that various parts of the body were controlled by different signs of the Zodiac (*melothesiae*) and the most detailed and complex astrological computations were undertaken by the

physician in order to attempt a diagnosis. Moreover, these computations were thought to indicate which treatment was appropriate to the particular illness.[2]

Isidore of Seville, writing as early as the 7th century A.D., in response to the question why medicine is not included in the Seven Liberal Arts, says that a physician is required to know *all* the Liberal Arts, including Astronomy[3].

> By which to contemplate the system of the stars and changes of the seasons... for our bodies change too along with the qualities of the heavens.[4]

Yet, though the intellectual atmosphere was favorable in the early middle ages, the level of mathematical and astronomical learning in Christian Europe was not equal to the task of articulating an astrological medicine until the 12th century when Arabic scientific learning (which was based on Greek science) was assimilated.

In the 13th century Roger Bacon wrote that if a doctor is ignorant of astronomy, his medical treatment will be dependent upon chance or fortune. He further states that

> It is manifest to everyone that celestial figures are the cause of generation and corruption in all things.[5]

Astrology held so prestigious a place in the mind of the age that even in that stronghold of orthodoxy, the University of Paris, the faculty of medicine was designated the *Facultas in Medicina et Astrolgia.* A similar situation existed in Bologna. In fact, in 1437, there was a controversy at the University of Paris as to which days were favorable for blood-letting and the taking of laxatives. The issue was resolved by arbitration with the judges deciding that it was not the day of the week that was of importance but the zodiacal sign in which the Moon was placed which mattered.[6]

Astrological medicine was considered quite scientific and an acceptable procedure, as Dr. Madeleine Cosman has shown in her article "Medieval Medical Malpractice: the Dicta and the Dockets." In a malpractice case filed in London in 1424, the court of eight experts trying the case determined that damages to the plaintiff's hand, which he claimed had been caused by the lack of skill of his physicians, were actually caused, at least in part, by the malevolent constellation Aquarius in which the Moon was placed at the time of the original injury to his hand.

CLEARLY astrology played a prominent role in the medical procedures of the day. On what scientific bases did it rest?

Medieval medicine depended on the medical theories of Galen and Hippocrates. It was, therefore, based on Greek medical theories and Greek philosophy, its basic presuppositions influenced by Greek physics. [It must be remembered that during the periods in question, what we call Science was included within the scope of Philosophy.}

Therefore, in answering the question, "what makes things what they are?", the medieval physician, like his Greek predecessor, replied "Their nature." The nature of a thing determined both its form and its function and, in the case of living things, determined as well the kinds of disturbances or diseases it would be subject to.

In addition to the question of a thing's nature there was another question with which the Greek philosopher-scientists concerned themselves. It was the question, "What is the relation of the One to the Many?" This is another form of the question, "How do things come to be and pass away (generation and corruption)?" Astrology seemed to provide answers to both these questions. It presented a language by means of which it was possible to describe the infinite number of natures by means of a finite number of astrological causes (the light of the luminaries, planets, stars and signs, the mutual aspects of the luminaries and planets, etc.). These causes had their origin in the One yet formed the mean between the abstract One and the concrete Many. While the One remained serene and immutable beyond all motion, the astrological causes, conceived of as spiritual forces existing in the quintessence or ether, and therefore not subject to change themselves, produced motion and alteration in the elementary bodies of this terrestrial (or sublunary) world.

Since disease was considered by Galen and Hippocrates to be a divergence from the natural healthy state, and since the stars ruled all change in sublunary nature, it was the stars which were considered to be the causes of health and disease. Since they were conceived of as spiritual forces, there was an implicit assertion of an intimate relation of body and soul: the health of one being dependent upon the harmony and well-being of the other. The astrological causes could disturb or harmonize either. For the medieval astrological physician, God had placed the luminaries, planets and stars in the immutable quintessence of heaven pursuing immutable cycles so that man could,

Galen, the personal physician of five Roman emperors. Born c. AD 130.

in accordance with Genesis I:14, know the "signs" and "times" (mentioned in Ecclesiastes) for such things as treatment of disease.

ASTROLOGY seemed entirely justified to the medieval scientist and was quickly grafted onto medicine once the necessary learning was made available in the 12th century. The complex doctrines of astrology were made to serve medical needs as, for instance, in prognosis as seen in the fifth chapter of "Differentia III" of Jean Ganivet's *Amicus Medicorum*, written in 1431[8].

A delineation such as Genivet's (see opposite) is typical. It required consideration of a great number of factors both medical and astrological. The information necessary for the erection of a horoscope was so voluminous that special portable books were devised to contain the necessary information. These books[9] included ephemerides of the planets' positions, tables of correspondences between bodily limbs and organs and the stars, and the animal, vegetable and mineral substances used as *materia medica*. Such works might also include tables and diagrams indicating the

Ganivet had been asked by a friend whether the Dean of Vienne, who was ill, would recover or not. Having erected a figure for the time the question was asked (in accordance with the astrological doctrine of interrogations) he observed:

I saw the Moon *already* below the rays of the Sun, *i.e., just before New Moon*, moving to the conjunction of the Sun, this was one testimony of death.

I considered the Part of the Killing Planet in the 14th degree of Leo beneath the Moon and the Sun and beneath the rays of the Sun in the beginning of the 12th house to be a weak sign of evil sickness.

Thirdly, I considered the Part of Death in the 26th degree of Virgo in the Ascendant, the House of Life, to be of evil testimony.

I considered fourthly, the Part of Life of the present figure, in the 26th degree of Aries in the House of Death.

Thus, there was an evil combination: the life or Part of Life in the House of Death, and the Part of Death in the House of Life; both with the same number of degrees of each sign, which degrees are the terms of the malefics.

Again, with the signification of the Part of Fortune in the 7th degree of Virgo with 6 degrees and 9 minutes completed, and with Mercury *the Ruler of the Ascendant*, in the 12th House in the limit of its direction to go retrograde; thus corrupting the Ascendant, I judged that the sick Dean would become delirious before one natural day was out and that he would die no matter how prudent he was; and so it happened that he became delirious within one natural day and death came on the second day.

the times for astrological fortification of medicines and places on the body for phlebotomy and cupping.

Treatment in the Dean's case above, was out of the question since it had been determined that the patient was beyond hope. In less dire cases treatment would have been administered in accordance with the appropriate astrological considerations. The *Centiloquium* or *100 Considerations*, attributed during the Middle Ages to Claudius Ptolemy, the well-known author of the *Quadripartium* or *Tetrabiblus* and *Almagest*, contains several aphorisms relating to medicine.

Aphorism XIX states that the efficacy of purgation is impeded when the Moon is conjoined with Jupiter.

Aphorism XX is universally known: "Pierce not with iron that part of the body which may be governed by the sign in which the Moon is posited."

Aphorism XXI says: "When the Moon may be in Scorpio or Pisces, purgation may be advantageously used, provided the lord of the ascendant be coupled with some star posited below the earth.

If he be posited with a star above the earth, the potion swallowed will be vomited up."

In these examples we see that astrological considerations determined the timing of treatment. Purgation might have to wait for the Moon to pass sufficiently far past Jupiter or until the lord of the Ascendant was joined to a star below the earth. The time of an operation might have to be moved up or delayed so as to avoid the Moon entering a sign governing the part of the body to be operated on. Such considerations were widely known. They were, in fact, accepted practice and to violate them was to court professional condemnation.[10]

Thus we see that astrological doctrine played a dominant role in medieval medical theory and practice. This role was dictated by the contemporary cosmological scientific and philosophical foundations which, as we have seen, went back to the Greeks. Astrological medicine also linked the individual's body and soul together with the body and soul of the Cosmos thus producing a medicine with a spiritual dimension. The alteration of scientific and religious conceptions in the 17th century brought about changes in the medical field and astrological doctrines, like religious doctrines, were excised from the physician's concerns.

Hippocrates, from a Greek bust. The 'father of medicine' was born c. 460 B.C.

Notes

1. Lynn Thorndike, *Michael Scott*. London: Thomas Nelson & Sons, Ltd. 1985. pp. 13-14.
2. Stanley Rubin, *Medieval English Medicine*. New York: Barnes & Noble. 1974. p. 191.
3. i.e. astrology. The two terms being used interchangeably until fairly late in the modern period.
4. *Etymologies* IV 13, 4.
5. J. S. Bremer ed. *Fr Roger Bacon, Opera quaedam hactenus inedita.* London, 1859. Opus Tertium, cap. 30, 107.
6. Lynn Thorndike, *History of Magic and Experimental Science*. Vol. IV, pp. 139-141.
7. *Bulletin of the New York Academy of Medicine*, Vol. 49, no. 1, January 1973, pp. 35-40.
8. I have used *Ioannis Ganiveti Amicus Medicorum Francoforti Typis Nicolai Hoffmanni Sumptibus Iacobi Fischeri Anno MDCXIV*, at New York Academy of Medicine, pp. 324-326.
9. See M. P. Cosman, "Medieval Medical Malpractice and Chaucer's Physician," *New York State Journal of Medicine* Vol. 72, no. 19, October 1972.
10. See M. P. Cosman, "medieval Malpractice: The Dicta and the Dockets," *Bulletin of the New York Academy of Medicine*. Vol. 49, no. 1, January 1973. pp. 22-46.

Books Considered

The Scientific Basis of Astrology: Turning to the Music of the Planets
by Dr. Percy Seymour.
St. Martin's Press, 1992. 277 pages. $19.95.

DR. PERCY SEYMOUR is the principal astronomy lecturer at the Plymouth Polytechnic Institute In England. Seymour explains his motivations and the context of his theory:

> I am a scientist. As such I cannot propose or understand a model of reality which does not take account of scientific data. I am not an astrologer -- in fact, this theory has developed out of an examination of the arguments that astrology cannot work! As a theoretical astrophysicist, with an interest in the relationship between fundamental physics and the large-scale structure of the universe, I am searching, as are many others, for a model to explain the current anomalies and paradoxes in many areas that are beyond the domain of astrophysics (i.e., biology, chemistry, and to my amazement, astrology). My interest in the history and philosophy of science and my examination of the so-called scientific arguments against astrology had shown me quite clearly that these arguments were not scientific at all. They were merely rationalizations of pseudo-intellectual prejudices that are only accepted by some people as scientific because they reinforce their own beliefs.

Seymour's intention is to highlight

> ...the evidence which exists to show that Earth is part of a complex series of interactions, and that the relationship of Earth and everything on it, plants and animals including human beings, with the rest of the solar system is highly complex and very important for life on Earth.

He sees the individual's interaction with the local cosmos being influenced by earth's magnetic field and its interplanetary modulations by means of resonance within the cell and its biochemical processes.

> It is as if the nervous system can act as an antenna through which we can detect some of the vibrations of the Earth's field. This field has fluctuations which are linked to the Sun and Moon, and to the spinning of Earth on its own axis. There are further subtle variations on these basic changes which are linked to the sunspot cycle. My theory proposes that this cycle is in itself linked to the positions and movements of the planets, including Earth, around the Sun. This means that the whole solar system is playing a 'symphony' on the magnetic field of Earth. According to the theory I have proposed, we are all genetically 'tuned' to receive a different set of 'melodies' from this symphony.

> *[During gestation]* the womb is no hiding place from the all-pervading and constantly fluctuating magnetic field of the Earth; so the symphonic tunes which we pick up can become part of our earliest memories. It is in the womb that some of the 'magnetic music of the spheres' becomes etched on our brains.
> ...At later stages in life, when the solar system 'play our tune' again on the magnetic field of the Earth, it evokes these memories and our response may influence the way we act in a given situation.

Seymour's theory was first outlined at the 5th International Astrological Research Conference, London 1986, with a more refined presentation at the 1st International Conference on Geocosmic Relations, Amsterdam 1989.

> All the detailed calculations which supposedly show that the Sun, Moon, and planets cannot effect life on Earth have ignored the possibility of resonant interactions... The important point about resonance is that a small fluctuating force can have large consequences if it has the same natural frequency as the natural frequency of the system to which it is applied.

Seymour points out that resonance occurs

> in many different situations in nature.... two of the most important ways of phase-locking biological clocks to cosmic cycles are by means of light and magnetism.

Previous writers often made the comparison between biological clocks and earth/moon/sun cycles, but whereas organic process is clearly synchronized with these any evidence of planetary influence was lacking until Gauquelin's research.

Seymour proposes that the

> Biological clocks of humans are not as simple as those of lower forms of life, in that they involve not only solar, lunar, tidal, and seasonal cycles, but also have cycles which are related to the basic periods of the planets as seen from the Earth.

He points out that research shows that animal clocks follow the average solunar cycles, not the minor irregularities...

> I am suggesting natural selection favoured the survival of species with inner planetary clocks which followed average periods of planets around Earth, as seen from Earth. Such average planetary clocks would have allowed switching among stellar, planetary and magnetic direction-finding cues, at the appropriate time.

The only thing with this book I criticize is Seymour's account of the precession of the vernal equinox:

> When the zodiac was first developed a few hundred years before the birth of Christ, the point of the vernal equinox was in the constellation of Pisces -- the Fish. A few years ago it moved into the constellation of Aquarius -- the Water Carrier.

Seymour obviously assumes the constellations to be unequal, and to also constitute the sidereal zodiac. If so, I believe he is wrong. He appears

to be unaware of the historical research carried out by siderealists several decades ago, assuming that unequal constellations depicted on ancient star maps constituted the sidereal zodiac. Any dating of the beginning of the Age of Aquarius needs to define the relativity between the sidereal and tropical zodiacs.

Visual recognition of star patterns has always been local and arbitrary -- people find it hard to agree on anything other than the brightest stars in the pattern. Astronomers in ancient times needed precision for measurement and calculation, to enable accurate predictions to be made. The star patterns that achieved popular recognition produced an on-going mythology which artists illustrated, but these were useless to the astronomers. Cyril Fagan and others discovered that the astronomers of classical times used a precise mathematical zodiac measured in twelve equal divisions from the vernal equinox, modeled on an original deriving from when the vernal equinox was in the Eye of the Bull, that is, conjunct Aldebaran. The exact opposition of this bright star to another in the Heart of the Scorpion, Antares, was so visually compelling that it formed the reference axis for division of the heavens long after the vernal equinox had moved on.

Such mathematical frames of reference were necessary for making predictions of cosmic phenomena, and the vernal equinox cannot be located by sight alone -- only by means of extensive mathematical calculation. We may surmise that few astronomers in ancient times had the expertise and time to achieve a precise location of the vernal equinox, but that societies and rulers desiring such accuracy in order to predict eclipses and lunations and create an accurate calendar certainly employed such people. The

historical record verifies that the cosmic frames of reference were changed only rarely, long after they had gotten out of synch with the heavens. But while the common folk continued to recognize the traditional star patterns, the astronomer's abstractions led eventually to the moving equinoctial/solsticial *tropical* zodiac, so as to keep better time.

As someone who has also recently published a book on the scientific basis of astrology, I should perhaps point out that Seymour's perspective suffers somewhat from his lack of familiarity with the astrological belief system. Essentials such as relativity and the relationship between causality and synchronicity are not dealt with. These may be too basic to fit easily into Seymour's traditionally mechanistic approach to the subject. Nonetheless, this book is a useful contribution to contemporary astrology and I hope Seymour perseveres and produces a broader and deeper synthesis eventually. He is obviously perceptive, has a good grasp of the issues involved in the science/astrology interface, and is hampered by his academic conditioning. Readers will be likely to find this book valuable for enhancing their understanding of the real connection between planets and people. --- *Dennis Frank*

Let's Consider

Annibale F. Verzumo *writes:*

THE REASON why there were no opinions expressed on Jack Nicholls' essay (Volume VII, number 3) is, I think, because the essay was Karma-centered. Karma is a spiritualistic, occult theory on the unknown world of after-life and rebirth foreign to semi-scientific, practical Astrology and to the practicing astrologer who looks at the horoscope for material and tangible facts effecting his or her client's physical life on the ground of this planet. All ordinary natives know is that they have a continuance in life on this planet, that they should make the most of it, and not worry about the after-life and rebirth --- unless the mortal is a mystic or ascetic.

There is an increasing morbid curiosity about Karma, a transcendental rarefied theory that something done for good or bad in this or a previous life will eventually boomerang with reward or punishment on the so-fated individual. The Law of Karma is not demonstrable; Astrology *is* demonstrable. The astrologer is able to effectively counsel mortal souls in certain practical affairs through the horoscope, a visible map of the planets; were he or she to don the mantle of the occultist, mystic or spiritualist, there would only be a wandering in a dark atmosphere of inane speculations, impracticality, and confusion.

Lastly, there is the risk that a believer in Karma, or one in an induced Karma-influence situation, will fall into a state of mental eccentricity, exaltation or hallucination, possibly inviting or creating a state of some mental disturbance --- unless the individual is born and lives in a religiously Karma-saturated culture or environment.

T. Patrick Davis *writes*

MY appreciation is expressed to Ross Harvey and Jack Nicholls for their extensive contribution on the subject of rectification techniques and constructing a plausible birth time for a speculative horoscope. It is a subject with which every astrologer must eventually tangle.

As the author of *New Methods of Rectification: Abraham Lincoln*, I would like to add a few comments to the brew.

The first order of business is that the astrologer must have a great familiarity with the key meanings of each planet in each sign and in each house and in each aspect, and so on and on. Wide experience with charts known to be accurate is essential before rectification has a fighting chance of being productive.

I saw no hint in the article that the other half of the horoscope, the solar dimension, had been utilized in the investigation of rectification techniques. This is one of the major reasons why there was trouble finding consistently reliable methods. Reference is to the use of the heliocentric coordinates of the planets.

It is true that one must know when and how helio planets become appropriate significators, because each of the planets in this other dimension

have their own unique implications. The same planet functions on a different wave-length between the geocentric and heliocentric systems.

When working with the chart of a highly public figure especially, ignoring the heliocentric system is akin to arm and leg shackles on the astrologer. In 1960, when John Kennedy was elected President, I began an in-depth study of his life and chart and watched the flow of events, comparing them with the planetary patterns. There was something mysterious. He was enormously sensitive to something at 4 to 5° of a fixed sign, yet nothing was in his chart at this point. This was before I got involved with heliocentric.

The world held its breath with the Cuban Missile Crisis of late October 1962 when Kennedy, in effect, declared war on Cuba and the Soviet Union by proclaiming an embargo (10-23-1962, 7 p.m. EDT, White House). Transit Saturn was 4°56' Aquarius, the Lunar South Node was 5°07' Aquarius, and Mars transited in opposition. That sensitive point again! And always big, important events surfaced. Something was missing. What?

Many years later, while immersed in the study of the heliocentric system, Kennedy's chart was reviewed. Natal helio Mars was 4°57' Taurus (VIIth) and Neptune 4°15' Leo (Xth). Pursuing his chart further, it might be remembered that the assassination of John Kennedy followed closely the birth and death of his third child. At the time of the assassination, using the day-for-a-year technique (the planets and Earth actually moved in this manner in the days following the birth of John Kennedy), progressed helio Mercury was 5°05' Leo, conjunct Neptune and square Mars. A classic aspect, clear cut and precise.

Progressed heliocentric planets are highly useful in the rectification process. Indeed, I consider them absolutely essential!

I went public with my early findings on heliocentric in 1980. I have written several books on the subject and over a hundred articles which had international distribution, lectures have been given around the country and tapes are available, the NCGR published an entire journal on the subject, and Neil Michelsen produced a daily one-hundred-year ephemeris for astrologers. *Considerations* Vol. V:2 contains one of my articles. Other authors have tried to awaken the astrological community from its medieval rut. This enormous effort to share the bonanza found through the heliocentric system, a gift of love, sees to have been a wasted effort. With such enormous resistance encountered to any advancement of astrology, is it any wonder that research grants and large bequests bypass astrology? Think about it. It all adds up.

Bill Meridian *writes:*

I ENJOYED the last issue (VII:3) of *Considerations*, particularly Dr. Millard's article about significators of death in the birth chart. I see that her number one indicator, a progressed contact of the first and fourth house rulers, is occurring in my chart in the spring of 1994. In fact, the planets involved are Mars and Saturn. Also, Saturn is in the 8th. Perhaps you had better put our subscription in my wife's name.

Alexander Marr *writes:*

THE RECTIFICATION of Queen Elizabeth II, given on page 36 of *Considerations* Volume VII no. 4, is definitely wrong.

In 1962 Nelson Page rectified the time of birth to 01:12:48 GMT. The incorrect official time of 01:40 presumably came about because the Queen's birth was the result of a caesarean operation.

In the intervening thirty years there have been dozens of exact directions and transits, frequently conjunctions, that have confirmed that Page's rectification was correct to within two seconds of time.

Many well-known astrologers, including Ronald Davison, who initially was deceived into using the incorrect official time, have come to acknowledge the validity of Nelson Page's rectification.

My recent analysis of the horoscopes of the Queen and Prince Charles shows a very negative, I would even say, dangerous period of life for the Queen, at least in a psychological sense, around December 1994. For same time Prince Charles has very impressive and dynamic Jupiter and Sun influences. These same prosperous indications in the Prince's chart will also occur around June 1995.

THE LSREV (Life Span Revolution) has two movements. These were fully explained by Ross Harvey, their discoverer, in a previous issue of Considerations, *Volume VII number 2.*

In one of these movements (allegro), *the angles of the horoscope make one complete revolution, corresponding to the rotation of the earth in twenty-four hours, in both direct and converse motion during the course of a person's life. Death then occurs when the angles have returned to their original birth positions.*

In the other (adagio), *the 360° motion of the Sun occurs in longitude rather than in OA, the single complete year before and after birth being equivalent to the span of the life.*

An individual's length of life and the associated rate of each of the two circular movements, the diurnal rotation of the earth and the annual journey of our planet about the Sun, can only be determined by correlating conjunctions of the direct and converse angles (and/or direct and converse Sun) with the age at which major life-changing events occur in the life.

The two articles that follow, The Life Span Revolution Simplified *by Ross Harvey commencing on the opposite page, and* The Life Span Revolution Revisited *by Jack Nicholls, which begins on page 55, explain different simplified methods for accurately calculating the LSRev.*

The Life Span Revolution Simplified

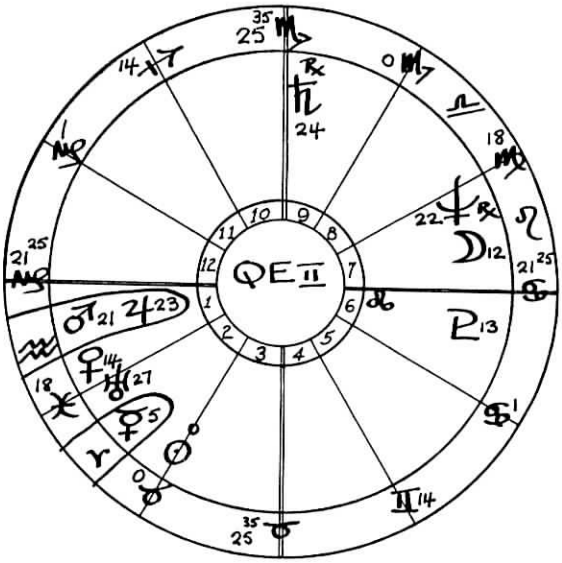
by ROSS HARVEY

AFTER THE publication of my earlier article on the LSRev[1], a number of readers wrote to say that they could not cope with the mathematics involved. Although I myself use a calculator programmed with the equations for the angles and for finding the RAMC for any given rising point, as I pointed out in that article, the whole thing can be done with Tables of Houses. The only mathematical ability required is that needed for simple arithmetic, which, in any case, can nowadays be done with a pocket calculator. Here I shall work through an example using Tables of House. The house system is irrelevant as only the MC and ASC are needed, although for charts I recommend the Placidus system.

The subject for examination is Queen Elizabeth II, born in a private clinic in Bruton Street, Mayfair, London, on the 21st April, 1926. The time, according to an official palace announcement, was 1.40 p.m. GMT, and this time has been verified by every reliable rectification technique described in the article[2] by Jack Nicholls and myself. The fanciful rectification by Nelson Page (time 1.13 a.m.) cannot be substantiated by any reliable technique[3]. I think the exact time is more likely to be 1.42 a.m.[4], but a minute or two does not make any significant difference for the LSRev, and to avoid controversy I have stuck to the recorded time.

The thirteen events to be examined are listed on the next page.

Fig. 1:
Queen Elizabeth II
01:40 GMT, 21st April 1926
51N30 0W08



ALL CHART calculations start with the RAMC, the Right Ascension of the Midheaven. This is the Sidereal Time multiplied by 15, and in most House Tables [5] it is the value at the top right-hand side of every column, with the MC in the middle and the Sidereal Time on the left. The Queen's Sidereal Time is 15h. 32m. 59s., which multiplied by 15 is 233.2458333°. For simplicity I shall work with whole numbers throughout, as the loss of accuracy is insignificant; hence, let us call the RAMC 233°, and we will use 51°N for the latitude of the birthplace (51N30).

Queen Elizabeth II: Events Used

dd.mm.yy.	EVENT
21. 8.30	Sister born
11.12.36	Father acceded on the abdication of Edward VIII. The then Princess Elizabeth became heir-presumptive.
12. 5.37	George VI's coronation.
9. 7.47	Engaged.
20.11.47	Married.
14.11.48	Prince Charles born.
15. 8.50	Princess Anne born.
6. 2.52	Became Queen on the death of the King, her father.
2. 6.53	Coronation.
19. 2.60	Prince Andrew born.
10. 3.64	Prince Edward born.
29. 7.81	Prince Charles married.
21. 6.82	Birth of grandson.

To begin any LSRev calculation, we should assume that the subject will live to an average age, say, 72 years. The rate of 5° per year (360° divided by the assumed age at death, e.g. 360/72) is easier to use in calculations than the 4.5° assumed in the earlier article. I am trying to make everything as simple as possible.

The basic premise of the LSRev is that the angles will make one whole rotation both forwards and backwards during the life: life ending when they return to their original positions. If there is any doubt about the basic principles of the method, readers should refer to the original article[1].

THE FIRST significant event is the birth on the 21st August 1930 of her sister, Princess Margaret. Elizabeth was 4.3342 years old.

All ages will be expressed in decimals of a year; the 21st August was 122 days after her fourth birthday, so 122/365 = 0.3342 years.

This age is multiplied by the rate to obtain the arc, in Right Ascension, that the MC will have moved. 4.3342 times 5 is 21.671°, which we can round to 22°. Add this to the radical RAMC of 233° to get 255°, and find this RAMC (or its corresponding Sidereal Time) in the Tables of Houses. Then, to the nearest degree,

find the angles for this RAMC. Here these are: MC 16° Sagittarius and, for 51° North latitude, ASC 27° Aquarius.

Look at the natal chart to see if there are planets anywhere near these positions. The obvious contacts are Mars at 21° Aquarius, Jupiter at 23° Aquarius, and Neptune at 22° Leo.

To identify a more accurate rate for the Mars contact, find the ASC closest to 21° Aquarius at the 51° North latitude in the Tables; this is 20°59' Aquarius. The corresponding RAMC, listed at the top of the page, is 252°. Subtract the radical RAMC from this (252 - 233) to get 19°, which value is then divided by the age at this event (4.3342 years) to get a rate of 4.3837°/year.

To find the age at death, divide this rate into 360° to get 82.1217 years. Remember, however, that the result from a single event can only be an approximation, Furthermore, rates associated with events in early childhood tend to be less reliable than those found from events that occur after about age twenty.

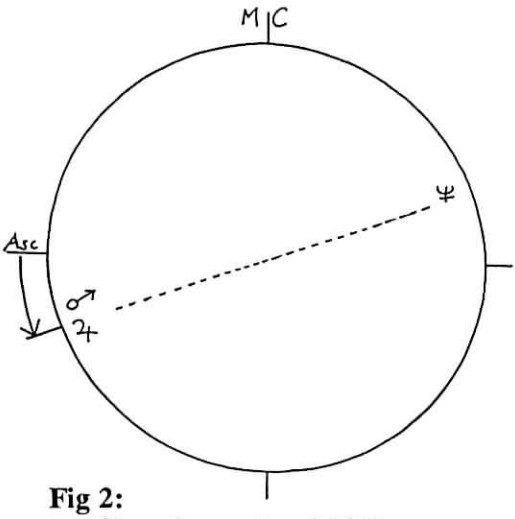


Fig 2:
Sister born, Age 4.3342 years
Directed ASC conjunct Mars
& Jupiter, opposite Neptune.

Had we used trig. formulae to find the rate from this contact, we would have obtained 4.3976°/year, giving an estimate of 81.8629 years for age at death. The difference is not startling, despite the rather drastic approximations used. As the final result will probably be an average of a number of individual rates, any slight errors arising from such approximations are generally ironed out.

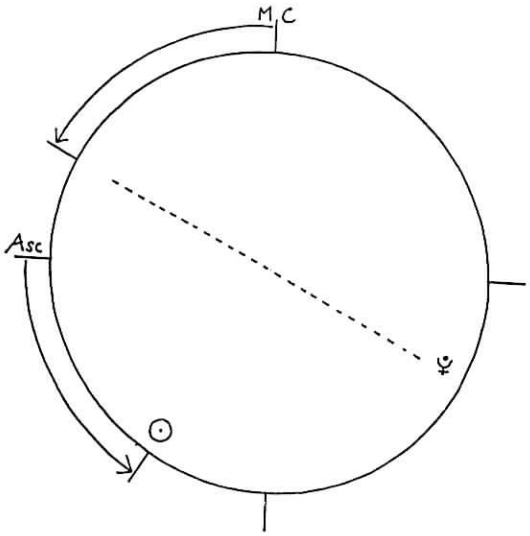
To find the rates for the other possible contacts for this event (Jupiter and Neptune) proceed in the same way. For the directed ASC opposite Neptune, find the nearest ASC to 22AQ in the Tables: here 22AQ lies almost exactly halfway between two figures, 20AQ59 and 22AQ52, so 252.5°, the average of the two associated RAMCs, can be used. Subtract 233° from this, and divide by the age for a rate of 4.4991°/year. Do the same for an ASC of 23AQ; the RAMC is 253°; subtract 233° and divide by 4.3342 years to get 4.6146°/year.

When several planets are contacted by the angles within a short space of time, as has happened here, all of the contacts probably relate to the same event. The different rates obtained can be averaged to obtain the rate for this event.

THE NEXT significant events in the life were her father's accession and his coronation. As our subject became the heir at her father's accession, the former event is probably the more important. In any case, the two events being only five months apart, it is unlikely that the basic LSRev can distinguish between two similar events so close together.

We have already found that the rate is likely to be approximately 4.4° per year. Multiply this rate by her age at her father's accession,

Fig. 3
Father's accession, age 10.6411.



10.6411 years, to get 46.8208°. Call this 47°, and add it to the RAMC to get 280°. Look up this RAMC in the Table of Houses and find the corresponding angles: MC 9° Capricorn, ASC 23° Aries. Once again, look for planets near these positions: Pluto is 12CN43, the Sun is 00TA12.

Find an MC closest to 13° Capricorn (for MC directed to opposite Pluto), and then find the associated RAMC, which is 284°. Subtract 233°, the value of radical RAMC, to obtain 51°, which is then divided by the age at this event, 10.6411 years, to give 4.7928°/year. This relates to an age at death of 75.1136 years, but again remember that results from childhood are not as accurate as those from adult life.

The directed ASC conjunct the Sun is also possible. Locate the ASC at 0° Taurus in the Table of Houses; it is again halfway between the two values given, so the associated RAMC is 283.5°. This is 50.5° away from the radical 233, which difference divided by the age gives a rate of 4.7457°/year.

ELIZABETH'S engagement and wedding were only four months apart. The two events are similar in nature. Marriage is the more important (hers was a great public spectacle) and any LSRev contacts at this time are likely to relate to it.

Her age for this event was 21.5820 years, which multiplied by 4.5, the approximate average rate so far, gives 97.1190. Call this 97° and add to 233° to get 330°. Find the RAMC of 330 in the Tables of Houses, and find the corresponding angles: the MC 28° Aquarius, ASC 2° Cancer.

The MC is near Mars, Jupiter, and possibly Venus, so we must consider which contact is more likely. As the LSRev usually slows slightly as the life progresses, and as Jupiter is by far the most likely planet for marriage (along with the Moon and its North Node); MC conjunct Jupiter (it is also conjunct Mars and opposite Neptune) seems the likely contact.

Locate 23AQ as MC in the Tables of Houses (22AQ39 is the closest), find the corresponding RAMC, which is 325°, subtract 233° to get 92°, and divide this by the age for this event,

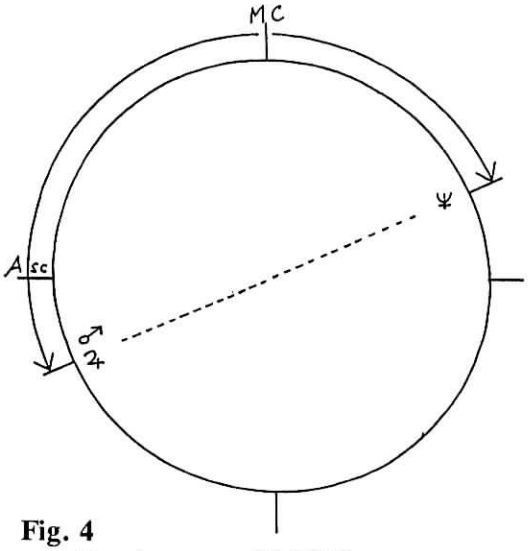


Fig. 4
Marriage, age 21.5820 years

to obtain 4.2628° per year, giving 84.4513 years as the age at death.

Do the same for the MC at 21° (MC conjunct Mars) and 22° Aquarius (MC opposite Neptune), obtaining rates of 4.1701° and 4.2165° per year respectively.

So far no converse directions have been tried, but for these two events there are likely contacts (see Fig. 4). The rate now seems to be closer to 4.2°/year, so 21.582 times 4.2 = 90.6444, which we'll call 91°. Subtract this from 233° to get the converse RAMC of 142°. The associated MC is 20° Leo and the ASC is 7° Scorpio. This ASC is not near anything, but the MC is conjunct Neptune and opposite Mars and Jupiter. As before, find the rates for each contact, these are

4.1238°/year, MCc conjunct Neptune
4.0775°/year, MCc opposite Jupiter
4.1701°/year, MCc opposite Mars.

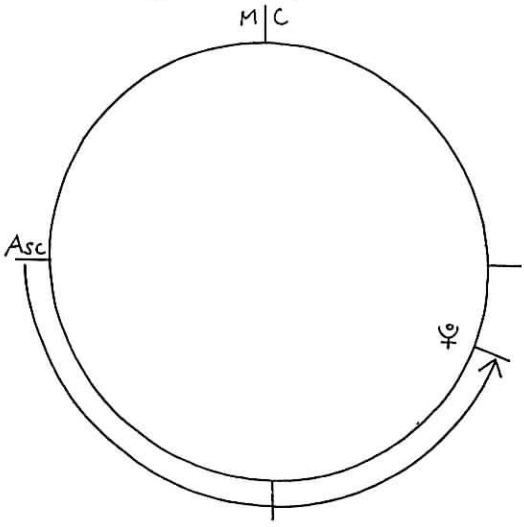
THE NEXT significant event is the Queen's accession to the throne on the death of her father, King George VI. It was followed by her coronation sixteen months later. She was 25.7951 years old at her accession; so multiply this by what now seems to be the likely rate of 4.2°/yr to obtain 108.3394°, and call it 108°. Add this to 233° to obtain 341°, and find this RAMC in the Tables of Houses; the corresponding angles are MC 9° Pisces, ASC 12° Cancer.

Pluto is at 12CN42, and Venus at 13PS58. ASCd conjunct Pluto is more likely for the death of her father, while MCd conjunct Venus is more fitting for the coronation.

The ASC closest to 12CN42 in the Tables has RAMC = 342°. Subtract 233° from this value to get 109°, and then divide by her age of 25.7951 years to find the rate of 4.2256°/yr.

Fig 5

Accession on father's death
Age 25.7951 years.



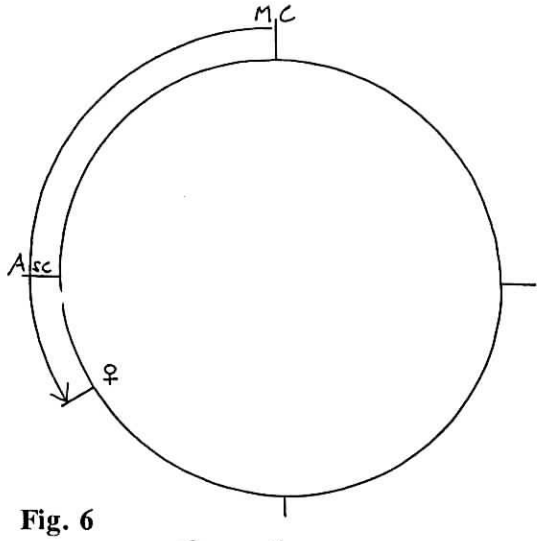


Fig. 6

Coronation
Age 27.1151 years.

This is associated with age at death of 85.1948 years.

MCd conjunct Venus most probably relates to the coronation; find the MC closest to 14° Pisces, identify the associated RAMC, which is 345°, subtract 233°, and divide by the age, 27.1151 years, for a rate of 4.1305°/year and 87.1557 years as

the age at death.

We can safely say that Her Majesty will live into her mid-eighties.

TO SAVE time I shall skip the next few events, and consider the marriage of Prince Charles, which took place when the Queen was 55.2712 years old. This age multiplied by the average rate of 4.2°/year gives 232.1390°; call it 232°. Added to the radical RAMC of 233° this gives 465°, from which we subtract 360° to get 105°, and find this RAMC in the Tables. The associated MC is 14° Cancer and the ASC is 11° Libra.

There are no contacts for the ASC, but the MC is most probably conjunct Pluto at 12°43' Cancer. The nearest RAMC is 104°; add 360 to this, and subtract 233° to get 231°, which value is divided by the age, 55.2712, for a rate of 4.1794°/year (age at death 86.1369 years).

PRINCE WILLIAM, the Queen's grandson and the likely eventual successor to the throne, was born on

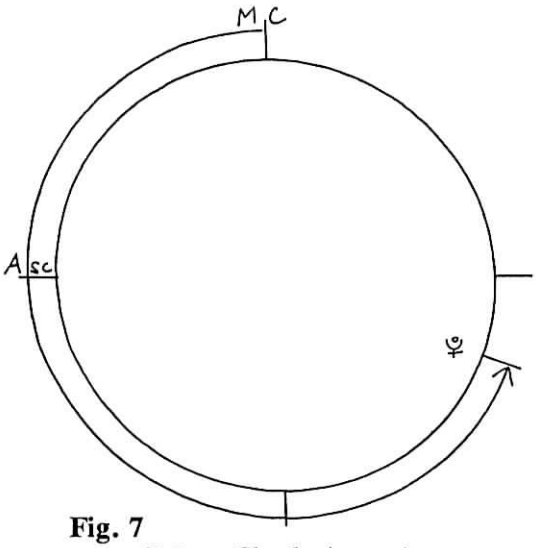
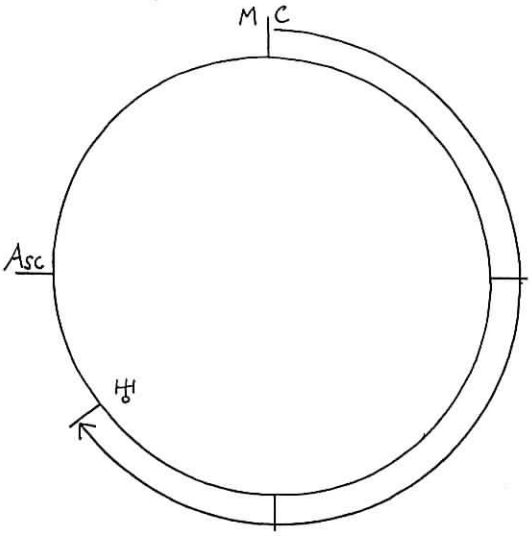


Fig. 7
Prince Charles' marriage
Age 55.2712 years.

Fig. 8. *Birth of Prince William*
Age 56.1671 years



the 21st of June, 1982. The Queen was 56.1671 years old. Multiply her age by the rate of 4.2 to get 235.9018 and call this 236°. Add this amount to the radical RAMC of 233° to obtain 469°, which reduced by 360° becomes 109°. Locate this RAMC in the Tables, the corresponding angles are MC 18° Cancer, ASC 13° Libra.

MC direct conjunct North Node at 20°29' Cancer is a possibility, so find the RAMC for the MC closest to the Node's position, which is 112°, add 360° to it, then subtract 233° to get 239°. Divided by 56.1671 years, the age, we obtain 4.2552°/year.

To find the converse angles, subtract 236° from 233° (add 360°) to get 357°. In the Tables this RAMC is associated with MC 27° Pisces and ASC 24° Cancer.

Converse MC conjunct Uranus is the likely contact, giving a rate of 4.2000°/year.

Converse ASC conjunct North Node is also possible; the corresponding RAMC (from Tables) is 353°. Add 360° to 233° and then subtract 353° to get 240°. Divided by the age this gives a rate of 4.2730°/year.

Table 2:

Rates obtained:
from Tables versus from Formulae

EVENT/ASPECT	TABLES	FORMULAE
Sister born:		
ASCd cj MA	4.3833°/yr	4.3976°/yr
ASCd op NP	4.4991	4.5364
ASCd cj JP	4.6145	4.5961
Father's accession:		
ASCd cj SO	4.7457	4.6964
MCd op PL	4.7928	4.7526
Marriage:		
MCd cj MA	4.1701	4.1716
MCd op NP	4.2165	4.2237
MCd cj JP	4.2628	4.2462
MCc op JP	4.0775	4.0940
MCc cj NP	4.1238	4.1166
MCc op MA	4.1701	4.1687
Father died, accession:		
ASCd cj PL	4.2256	4.2102
Coronation:		
MCd cj VE	4.1305	4.1300
Prince Charles married:		
MCd cj PL	4.1794	4.1717
Prince William born:		
MCd cj NN	4.2552	4.2535
MCc cj UR	4.2000	4.1957
ASCc cj NN	4.2730	4.2983

IT IS usually sufficient to concentrate on a few major events, as we have done here, rather than to get bogged down in too much detail. For most people these events will be marriage, deaths and births,

The different rates that were obtained for Queen Elizabeth II are listed in Table 2.

Examination of the listed values clearly shows, as I pointed out earlier, that the rate slows with age. Rates derived from events in childhood differ from the average far more than do those obtained from events in adult life. We can then, for the present example of Queen Elizabeth II, ignore the rates from events that occured before age 21, and average the rest to obtain a mean of 4.1904.

The mean of the rates obtained by using trig. formulae is 4.1900°/year. The difference is obviously insignificant.

Dividing 360° by 4.1904 gives an age at death of 85.9112 years. As this is still an approximation, we should say that the Queen will live for 86 years, give or take a year.

AS I REMARKED in the brief mention of the LSRev in the article on rectification written in conjunction with Jack Nicholls[2], the basic rate multiplied by 2, 3, 4, etc., can give additional information and improved accuracy in timing. I should, however, emphasize that contacts from accelerated rates are by themselves of much less importance than those from the basic LSRev.

In my own chart, using the basic LSRev rate, ASCc conjunct Mars was associated with the death of my father -- note Mars for the death of a family member, as so often occurs in the LSRev -- but recently, occurring at twice the rate, ASCd conjunct Mars corresponded to a couple of weeks with the flu!

In the Queen's case the basic rate is 4.2°/year. As an example, take the accelerated rates for her marriage at age 21.582 years:

$$21.582 \times 4.2 \times 2 = 181.2888°$$

This value added to and subtracted from the radical RAMC gives the x2 angles for marriage.

MCd 26° Taurus, ASCd 5° Virgo
MCc 25° Taurus, ASCc 4° Virgo

Nothing there.

Try the x3 angles.

$$21.582 \times 4.2 \times 3$$

$$= 271.9332°$$

Call this 272°, and add it to and subtract it from the radical RAMC.

RAMCd (x3) = 145°
RAMCc (x3) = 321°

MCd will be conjunct Neptune, and MCc conjunct Jupiter and Mars.

For the 3x MCc conjunct Jupiter, find the MC closest to 22AQ32 in the Tables, identify the corresponding RAMC, which is 325°, and subtract this from 233° (remember to add 360 to 233) to get 268°. This is the arc of the converse RAMC at three times the basic rate. To find the rate from this, divided 268 by 3 to get 89.3333, and then divide again by the age, 21.5820, to arrive at 4.1393°/year. This is associated with 86.9722 years as the age at death.

The same principle may be applied to the progressions associated with the LSRev (one year before and after birth equals the life span).

THIS CONCEPT led me to the idea that transits, especially stations, may work for twice, three times, four times, etc. one's age, and that solar and lunar returns for multiples of the age may also be relevant. For the transits, the Julian Day numbers provided in *The American Ephemeris for the 20th Century* are very useful.

The time orb for stations that I recommend is on average +/- one month, perhaps a little more for a slow moving planet such as Pluto. When dealing with the age multiplied by two, the orb for the accelerated date will be +/- two months; for 3x age, +/- three months, etc.

The Queen was born on 21st April 1926, which is day number 9607. Prince Charles was born on 14th November 1948, which is day number 17850. Note, there were no significant transits in the Queen's chart for his birth.

Look, however, at the transits that occurred at twice the Queen's age. She was 17850 - 9607 = 8243 days old. Multiply this by 2, and add to 9607 to find the age times two. This gives day number 26093, which is the 10th of June 1971. Three days earlier, on 7th June 1971, Pluto was stationary at 26°59' Virgo, sextile the Queen's MC. Six weeks later, on 24th July 1971, Jupiter was stationary at 26°36' Scorpio, conjunct the Queen's MC. Using these accelerated transits alone, the astrologer could have predicted a significant and favorable event. The station of Jupiter is 44 days after the date which corresponds to the birth, but as we are dealing with double time (i.e., the age multiplied by two) this is equivalent to the 6th December 1948, i.e., 22 days after the birth. These stations are, furthermore, a very good indication that the recorded time and the angles present then are correct[6].

FINALLY, the trig. equations for working out the LSRev with a calculator.

First, pick a significant event and multiply the age for that event by 5, the average rate; add the product to and subtract it from the natal RAMC; find the angles from these directed RAMCs; and look for natal planets, appropriate to the event, which are near these angles.

The MC is found from the formula

$$MC = \arctan(\tan RAMC/\cos E)$$

where E, the inclination of the Ecliptic, is given in most ephemerides, for example, *The American Ephemeris of the 20th Century*.

The Ascendant is found from the formula

$$ASC = \arctan\{A/[-(B + C)]\}$$

where $A = \cos RAMC$
$B = \sin E \times \tan GL$
$C = \cos E \times \sin RAMC$

and GL, the latitude of the birthplace, is negative for southern latitudes.

To find the value of the directed RAMC when it comes to a conjunction with a planet, the planet's longitude needs to be converted to Right Ascension, RA.

$$RA = \arctan(\tan L \cos E)$$

where L = planet's longitude.

To find the RAMC corresponding to a planet's rising, i.e. when the directed ASC is conjunct that planet, first obtain the planet's RA with the above formula, then find its Ascensional Difference, AD:

$$AD = \arcsin(\tan D \tan GL)$$

where D = the planet's declination, is given by the formula:

$$D = \arcsin(\sin L \sin E)$$

Then,

$$RAMC = RA - AD - 90$$

Note that in the above formulae the planet's celestial latitude is ignored; planets are treated as if they were points on the ecliptic. All the formulae can be programmed into a calculator. With a little practice, the calculations can then be performed in a few seconds. However, as we have seen with Queen Elizabeth's chart, the gain in accuracy from using the formulae instead of Tables of Houses may be minimal. The main advantage is speed. Anyone who is dismayed by mathematics should disregard these formulae and stick to the Tables of Houses.

My thanks to Jack Nicholls for his helpful criticisms.

Notes

1. Ross Harvey. "The Life Span Revolution," *Considerations* VII:2 pp 4-21.
2. Ross Harvey & Jack Nicholls. "The Search for the Unknown Birth Time," *Considerations* VII:4 pp. 4-30.
3. See Jack Nicholls. "A Rectification Technique," *Considerations* VII:1 pp 2-8, reprinted in VII;4, pp 31-36. Also Jack Nicholls. "Transits, Eclipses, and the Birthtime of Queen Elizabeth II," which will appear in the next issue of *Considerations*.
4. See Ross Harvey. "The Birth Chart of Queen Elizabeth II," *Astrologers' Forum* No. 82, May 1988.
5. The writer is using *The American Book of Tables* and *The AFA Book of Tables*. These tabulate the Houses at each 1° of RAMC. Other published Tables, e.g. those published by Foulshams, provide tabulations at each 1° of longitude on the MC. Readers using this second type of Table will need to slightly adjust the given instructions.
6. See Jack Nicholls' article on the Queen's chart, note 3 above.

Henry IV had an astrologer present at the birth of his son, the future Louis XIII; a generation later Louis in turn ordered the astrologer Morin to attend the birth of *his* son, the future Louis XIV. Later still, Morin was concealed in the royal bedroom to record the precise moment when the young Louis XIV and his bride consummated their marriage, in order to calculate the horoscope of the dauphin who would hopefully be conceived.

----Bernard Capp

Astrology & the Popular Press, Faber & Faber, 1979

The Life Span Revolution Revisited

by JACK NICHOLLS

Since the publication of Ross Harvey's original article some readers have reported difficulty in understanding the subject. The introduction of a graphical procedure to reduce the amount of work should tempt more astrologers to try the method. In addition, the following explanation of some basic terms may help some readers.

FOR convenience the heavens may be regarded as positioned on the inside of a sphere of infinite radius -- the celestial sphere -- with the earth at its center, and the celestial equator as a projection of the earth's equator onto the celestial sphere. The plane of the equator is at right angles to the earth's axis, and the center of the circle of the equator is the center of the earth. Due to the earth's rotation the heavens appear to rotate each twenty-four hours causing the planets and stars to successively rise, culminate, and set.

Positions on the earth's surface may be located by reference to a grid system, one co-ordinate of which, geographical longitude, involves measurement along the equator beginning at the Greenwich meridian.

The celestial equivalent of longitude measured along the celestial equator is termed Right Ascension (RA). The Sun's apparent annual path is a circle in the heavens, the ecliptic, inclined at 23°27' to the celestial equator, and the starting point for right ascension is at 0° Aries, one of the two points where the ecliptic and the equator cross. Sidereal Time is equivalent to Right Ascension being measured along the celestial equator in hours and minutes rather than degrees and minutes (RA = ST x 15).

Measurements involving the rotation of the earth will perforce by in Right Ascension whereas chart data

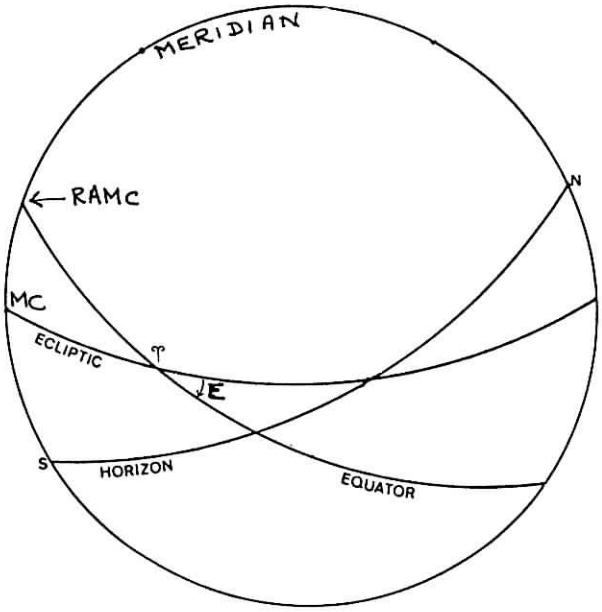


Figure 1: Relationship between ecliptic & equator

such as the angles and planetary positions are in Zodiacal longitude. The Sidereal Time or Right Ascension of the meridian at birth is the RAMC.

The meridian is the circle having the center of the earth as its center which passes through the north and south points of the horizon, and through the point directly overhead (the zenith). The RAMC is the position where it cuts the equator, and the MC where it cuts the ecliptic.

Thus, in the calculation of the LSRev, when the rate x age (degrees) is added to, or subtracted from the RAMC, the movement is correctly along the celestial equator in right ascension. These direct and converse positions are converted to give the direct and converse Midheavens and the derived Ascendants using tables or a calculator (for an explanation of both methods see Ross Harvey's article, *The Life Span Revolution Simplified*, in this issue).

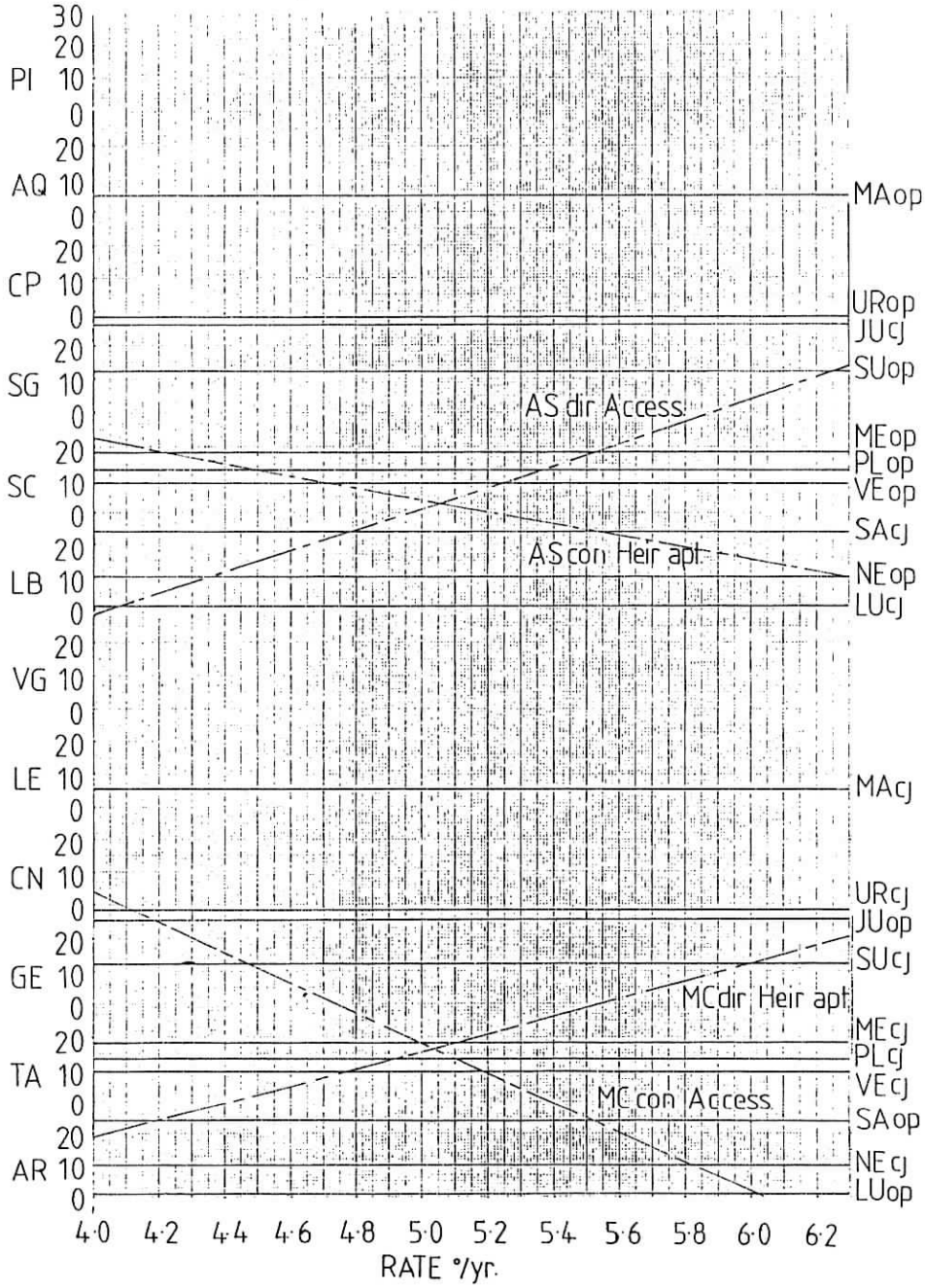
The Graphical Procedure

THE GRAPH shown in Fig. 2 was drawn on metric paper measuring 28 x 40 cm. which provides good accuracy with 1° = 1 mm.

The vertical axis is marked in degrees from 0° Aries to 30° Pisces (or 0° to 360° if preferred). The horizontal axis is marked with different possible rates from 4°/year (corresponding to a life span of 90 years of age) to, say, 6°/year (60 years), or 9°/year (40 years), etc. depending on the age of the subject being investigated.

Next, draw horizontal lines for the ten "planetary" bodies at the conjunction and opposition positions, marking them accordingly. For each angle (MC and ASC, direct and converse) and for each event, diagonal lines are drawn connecting the coordinates for each end of the chosen rate interval, and where they intercept the

Figure 2: **Graph for rate interval from 4°/year to 6.2°/year for King George V**



Horizontal lines are at the conjunction and opposite position of the natal planets.
Two diagonal lines are shown for the event "death of father and accession to the throne",
viz., MC converse and ASC direct,
and two for the event "death of brother and becoming the Heir Apparent",
the latter being MC direct and ASC converse.

planetary positions, the corresponding rates can be read. Intercepts appropriate to the events can then be averaged to give the estimate of the life span.

Ten events from the life of King George V have been used to illustrate the procedure. The direct and converse MCs and ASCs for these events, using rates of 4°, 4.5°, and 6° per year, are listed in Table 1.

For example:

Event 1: Joined the Navy at age 11.6987 years (it is very helpful if you use a table of decimal values of the year[1]).

To obtain the alternative forward-directed RAMCs, multiply this age in turn by each of the different rates and add the result to the natal RAMC.

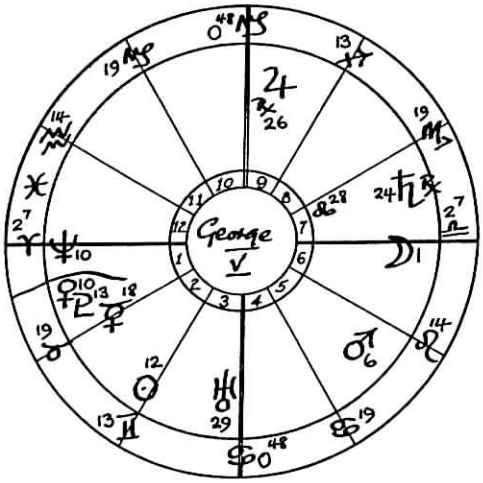
For the rate of 4°/year,
Rate times Age = 4 x 11.6987
= 46.7948°
RAMC = 270°53' or 270.8833°
Hence RAMC plus (Rate times Age)
= 270.8833 + 46.7948
= 317.6781.

Divide this RA of the directed MC by 15 and the resulting sidereal time is 21h 10' 43". Using a Table of Houses for London, 51N30, the corresponding MC is 15°12' Aquarius and the ASC is 20°59' Gemini.

The converse values are derived in the same way, except that 46.7948°, the product of Rate x Age, is subtracted from the natal RAMC to give 233.0885° as the RA of the converse MC. This converts to a Sidereal Time of 15h 32' 21" giving 16°33' Scorpio as the converse MC and 10°51' Capricorn as the converse ASC.

The graph is prepared for a rate interval from 4-6.2°/year and the planetary lines, both conjunct and opposite, are drawn, as in Fig. 2. This is the permanent framework (in ink) on which the diagonal lines (in pencil) are superimposed to enable

King George V
01:18 GMT, 3rd June 1865:
51N30 00W08 *(Official records)*



the rate intercepts to be obtained.

For the event "becoming the Heir Apparent on the death of brother," there will be four diagonal lines in all: MC-dir, ASC-dir, MC-conv, and ASC-conv. For clarity, just two of these lines are illustrated in Fig. 2. The MC-dir line begins at the left-hand side of the graph at the point for the MC-dir associated with 4°/year, which from Table 1 = 18°46' Aries. It extends to the position of the MC-dir at the rate of 6°/year, which is 12°03' Gemini.

The converse ASC line for this event is also illustrated and extends from 22°13' Scorpio to 14LB56.

The technique for the other diagonal lines follows the same procedure.

If a particular diagonal line goes beyond the upper or lower limit of the graph, it can be accommodated by temporarily extending with an extra piece of graph paper. For example, the ASC-dir line for the event "death of sister" (not illustrated here, see Table 1 for detail) begins at 28°29' Scorpio at the 4.0°/year rate

Table 1:

LSRev data for King George V

RAMC 270°53' Obliquity 23°27'32"

	EVENT	*DATE*		*AGE*
1.	Joined Navy	?? Feb	1877	11.6987
2.	Heir Apparent*	14 Jan	1892	26.6137
3.	Married	6 Jly	1893	28.0904
4.	Son born	14 Dec	1895	30.5315
5.	Son born	30 Mar	1900	34.8192
6.	Accession**	6 May	1910	44.9206
7.	Accident	28 Oct	1915	50.4027
8.	Illness	21 Nov	1928	63.4685
9.	Operation	15 Jly	1929	64.1150
10.	Sister died	4 Jan	1931	65.5863

	FOR A RATE OF 4.0°/YR				*FOR A RATE OF 4.5°/YR*			
EVENT	*MC dir*	*ASC dir*	*MC con*	*ASC con*	*MC dir*	*ASC dir*	*MC con*	*ASC con*
1.	15AQ12	20GM59	16SC33	10CP51	21AQ07	26GM48	10SC39	04CP53
2.	18AR46	09LE01	13VG05	22SC13	02TA50	18LE21	28LE59	12SC51
3.	25AR05	13LE11	6VG47	18SC03	09TA41	23LE00	22LE06	08SC13
4.	05TA19	20LE02	26LE31	11SC12	20TA42	00VG40	11LE01	00SC33
5.	22TA33	02VG00	09LE10	29LB14	07GM22	12VG47	22CN23	17LB02
6.	27GM45	28VG16	03CN51	02LB58	21CN17	16LB12	10GM21	15VG01
7.	20CN47	15LB50	10GM51	15VG24	15LE13	03SC28	16TA32	27LE45
8.	13VG27	22SC27	18AR27	08LE48	17LB52	15SG56	14PS00	15CN26
9.	16VG14	24SC17	15AR39	06LE58	21LB00	18SG16	10PS52	13CN08
10.	22VG37	28SC29	09AR16	02LE45	28LB01	23SG46	03PS50	07CN43

	FOR A RATE OF 6.0°/YR			
EVENT	*MC dir*	*ASC dir*	*MC con*	*ASC con*
1.	09PS30	12CN06	22LB22	19SG19
2.	12GM03	15VG18	19CN35	14LB56
3.	20GM16	22VG32	11CN20	08LB42
4.	03CN44	02LB52	27GM52	28VG22
5.	27CN43	20LB58	03GM57	10VG15
6.	00LB26	03SG42	01AR28	27CN34
7.	05SC36	00CP13	26AQ12	01CN23
8.	20CP02	16TA23	11SG36	16AQ43
9.	24CP38	24TA25	07SG57	10AQ00
10.	02AQ08	05GM35	29SC33	26CP45

* Became the Heir Apparent on the death of his elder brother

** Became King at the death of his father

and finishes at 5°35' Gemini at the 6.0° rate, which necessitates such an extension.

There are two other lines in Fig. 2, the MC-con and ASC-dir diagonals for the event "Death of father and Accession to the throne." These are marked "Access."

To avoid clutter on the graph, the diagonal lies are erased once each has been used to obtain the rate intercepts for the particular angle and event.

Only intercepts satisfying the symbolic requirements of the events are accepted.

For the "Heir Apparent" event, it will be seen that the MC-dir diagonal cuts the planetary lines as follows:

SA opp at a rate of 4.20
VE cj at 4.78, PL cj at 4.93
ME cj at 5.12, SO cj at 6.03.

These values and all other intercepts (85 in all) are listed in Table 2 and will vary about some average.

There are several ways to describe this average. The most generally known is the Arithmetic Mean, which equals 5.04°/year for all of the intercepts listed in Table 2. This is the sum of the items divided by the number of items used. An alternative is the Median, which is the central value when the items are arranged in order of their size, here this is the 43rd value, 5.09°/year. From such an ordered list one can also discern the Mode, which is the most frequent or common value, here 5.18°/year. All three methods of describing the average have advantages and disadvantages, The Median is easy to use, and the value of 5.09°/year corresponds to an age of 70.727 years (360/5.09), which varies from the age at death of 70.634 years by just one month. There was no significant difference between the direct and converse values. Two-thirds of the contacts were obtained from the direct and converse MC lines, but this may be only a peculiarity of this particular example.

THREE RATES were used in calculating the data listed in Table 1. However, the MC and ASC lines used to obtain the results in Table 2 were drawn using only the coordinates at the 4° and 6°/year positions. It can be shown mathematically, or demonstrated graphically, that these lines are essentially linear over this interval. For example, the deviations of the intermediate points at the position of the 4.5°/year rate can be examined in relation to the lines and seen to be very small. In fact, they result in errors in the rates of *ca.* 0.06°/year, equivalent to a change in age of five months.

Other intervals not relevant to the present example may be examined using the George V data to determine what saving in calculation may be achieved without unduly prejudicing accuracy.

For a single event, viz., becoming the Heir Apparent, intervals of 4-9°/year, 4°-12°/year, and 6°-12°/year were tested.

An intermediate rate of 6°/year for the interval 4°-9°/year had an error of 0.6°/year (seven months).

The intermediate rate of 9°/year for the interval 4°-12°/year had an error of 0.29°/year, or 1.3 years.

And the position of 9°/year for the range 6°-12°/year was in error by 0.15°/year (eight months).

Ranges involving rates greater than 12°/year, equivalent to ages of less than thirty years, have not been investigated. It would be feasible for an investigation from age 30 - 90 years (rates 4°-12°/year) to calculate angles at rates 4°, 9°, and 12° per year for a reasonable compromise between amount of work & accuracy of results

Table 2:

Life Span Rates
obtained from graphical intercepts for ten events in the life of King George V

EVENT	*MC-DIR*	*MC-CON*	*ASC-DIR*	*ASC-CON*
1. Joined Navy				UR op 5.15
				JP cj 5.36
2. Heir Apparent	SA op 4.20			ME op 4.22
	VE cj 4.78			PL op 4.49
	PL cj 4.93			VE op 4.70
	ME cj 5.12			SA cj 5.51
	SO cj 6.03			
3. Married	VE cj 4.52	MA cj 5.11		PL op 4.25
	PL cj 4.67			VE op 4.45
	ME cj 4.84			
	SO cj 5.61			
	JP op 6.20			
4. Son born	VE cj 4.14	MA cj 4.72		VE op 4.07
	PL cj 4.29	UR cj 5.97		LU cj 5.87
	ME cj 4.45	JP op 6.06		
	SO cj 5.26			
	JP op 5.72			
	UR cj 5.81			
5. Son born	SO cj 4.62	MA cj 4.11	LU cj 5.19	LU cj 5.15
	JP op 5.04	UR cj 5.25		
	UR cj 5.11	JP op 5.33		
		SO cj 5.74		
6. Accession	MA cj 4.82	UR cj 4.12	NP op 4.37	LU cj 4.07
		JP op 4.17	SA cj 4.79	MA cj 5.75
		SO cj 4.47	VE op 5.25	
		ME cj 4.98	PL op 5.37	
		PL cj 5.09	ME op 5.53	
		VE cj 5.18		
		SA op 5.51		
		NP cj 5.81		
7. Accident	MA cj 4.18	SA op 4.91	UR op 5.96	MA cj 5.18
	NP op 5.52	NP cj 5.18		
8. Illness	NP op 4.43	MA op 5.20	MA op 5.55	
	SA cj 4.65			
	PL op 4.95			
9. Operation	NP op 4.37	MA op 5.16	MA op 5.47	PL cj 5.73
	SA cj 4.59			
	MA op 6.16			
10. Sister died	NP op 4.27	MA op 4.88	UR op 4.32	PL cj 4.85
	SA cj 4.48	UR op 5.55	MA op 4.72	SA op 5.06
	PL op 4.78			NP cj 5.21
	UR op 5.48			MA op 5.90
	MA cj 6.05			

Mean = 5.04°/yr. Median = 5.09°/yr. Mode = 5.18°/yr.

Table 3:

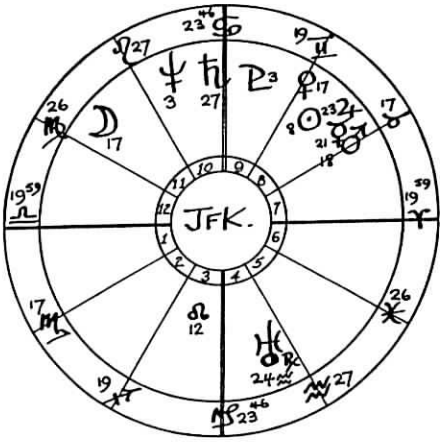
LSRev Sun - Progressions & Regressions
for nine events in the life of John F. Kennedy (born 29th May 1917) based on a rate of 7.681 days/year

EVENT	*AGE (yrs)*	*RATE x AGE*	*PROG DATE*	*REG DATE*
1. Trust Fund	21.000	161.3	06 Nov 1917	19 Dec 1916
2. Graduated	23.063	177.1	22 Nov 1917	03 Dec 1916
3. Wounded	26.178	201.1	16 Dec 1917	09 Nov 1916
4. Congress	29.600	227.4	11 Jan 1918	14 Oct 1916
5. Senate	35.430	272.1	25 Feb 1918	30 Aug 1916
6. Married	36.290	278.7	04 Mar 1918	23 Aug 1916
7. Daughter	40.497	311.1	05 Apr 1918	22 Jly 1916
8. President	43.337	332.9	27 Apr 1918	01 Jly 1916
9. Son-birth & death	46.197	354.8	19 May 1918	08 Jun 1916

EVENT	*PROG ASPECT*	*RATE*	*REG ASPECT*	*RATE*
1.	‖ ME 4 Nov	7.57	120 JP 17 Dec	7.78
	‖ UR 5 Nov	7.62		
2.			135 JP 3 Dec	7.68
3.	135 NP 14 Dec	7.61	‖ UR 9 Nov	7.68
			90 UR 8 Nov	7.72
			135 PL 11 Nov	7.61
4.	30 UR 12 Jan	7.72	╫ VE 15 Oct	7.64
5.	‖ VE 25 Feb	7.68	45 VE 28 Aug	7.62
			120 JP 29 Aug	7.65
6.	30 VE 4 Mar	7.68	‖ JP 21 Aug	7.74
7.	45 VE 4 Apr			
8.	╫ UR 25 Apr	7.64	0 VE 3 Jly	7.64
	0 ME 27 Apr	7.68		
	‖ ME 28 Apr	7.71		
9.	‖ PL 17 May	7.64	0 ME 6 Jun	7.73
	90 UR 19 May	7.68	30 SA 6 Jun	7.72
			45 NP 6 Jun	7.72
			120 UR 10 Jun	7.64

Mean rate = 7.672 days per year

John F. Kennedy
3 p.m. EST, 29th May 1917
Brookline, MA: 42N19 71W08
Source: "from mother"



Progressions

THIS PROCEDURE is so simple that there is little to add to Ross Harvey's original description. A table of decimal values of the year[1] is a useful aid in expressing the age for particular events and Day Number Tables[2] are of assistance in obtaining the progressed and regressed dates. The aspects formed between the prog/reg. Sun and planets are conveniently read from an Aspectarian in an Ephemeris. Two days on either side of the calculated date are allowed. Table 3 lists the results for nine events in the life of John F. Kennedy, working with the rate of 7.681 days/year previously determined by the basic Life Span procedure[3]. A simple average gives the final rate of 7.672 days/year, equivalent to 46.92 years of age, which is 5.2 months from the actual age at death.

It is hoped that this small contribution may help in the application of a very significant procedure. One advantage of the graphical technique is the ability to view all the contacts at once. Serious errors in the use of the Life Span method may have unfortunate consequences and great care should be exercised to ensure that correct results are obtained.

My thanks to Ross Harvey for his valuable suggestions which helped in the preparation of this article.

References

1. For example, G. Schwickert. *Rectification of the Birthtime*. Washington DC: AFA. 1954.
2. For example, Alexander Marr. *Prediction Using Common and Prenatal Cycles*. Tempe, AZ: AFA, 1981.
3. Ross Harvey. "The Life Span Revolution." *Considerations* VII:2.

In Middle English, the word "progress" meant a "journey," particularly a "seasonal journey" or "circuit."
A "progress" was a journey of a king round the castles of his barons, a bishop round his dioceses, a nomad round his pastures a pilgrim round a sequence of shrines. "Moral" or "material" forms of progress were unknown until the seventeenth century.

Bruce Chatwin (1942-1989)
in *The Songlines*,
New York, Viking, 1987.

Call for a Standard

by JOHN WILLNER

IN MOST fields of endeavor professionals sooner or later find a need for standards.

The first standards in the United States are reported to have been instigated by a fireman's nightmarish incident in Baltimore when the fire trucks arrived at the site of a burning building only to find that the couplings between their hoses and the fireplug did not match. The building burned to the ground. A nation-wide standard was subsequently born that benefits firemen and owners of buildings that have caught fire. Today, citing just a few examples, engineers have standards, mathematicians and scientists have standards, musicians have standards, chefs use standard measures and weights, and doctors have standards. In addition, where the benefits to industry are large, a number of standards-making organizations exist. While there are a number of astrological organizations in the United States and other countries, none of them seem to have addressed standardization of methods, unless one claims that examinations represent a standard of sorts. The coordinated position to thwart lawmakers from barring the practice of astrology might possibly be thought of as another. However, these examples are really peripheral to the main issue. No standard exists, to be specific, for the tropical system of natal astrology. Yet, very few will argue that a standard is not needed.

Of course there are many unsettling problems and points of disagreement in the practice of natal astrology today. Doubtless that is one of the reasons why no one else has the temerity to bring up this subject. Fore starters, there is very little agreement on what constitutes the correct time for casting a horoscope. Idealists insist it is the moment of first breath. Anyone who rectifies either suppresses that idea, or tries to figure out why two entirely different times for the same person should coexist. By simply asking a random sampling of "professional" astrologers, it is relatively easy to ascertain that other times were used in casting horoscopes as well. Some subtract a fixed amount of time, such as an hour, from whatever is given as the moment of birth. Some never adjust the quoted time regardless of the source. The reliability of those sources may vary from the anxious father who attempts to record the birth with a calibrated chronometer (usually after a doctor or nurse comes out of the delivery room many minutes later), to the sleepy midwife who seemed to remember the next day it was probably several hours after the factory whistle blew, etc., etc. Some people believe that anything in print is gospel, such as the time on a birth certificate made official with a state seal. The gospel truth to others is a time recorded in the family bible by any relative, or by the mother days later. In the middle ages horoscopes were

cast for whatever moment was captured and five degrees were thereafter routinely subtracted from the degree of the Ascendant to bring it more in line with reality. Casual observations reveal a remarkably large number of horoscopes case for even hours, when there is only one chance in sixty (1.67%) that the birth could have occurred at the zero'th minute of the hour. The range of birth time uncertainties is estimated to be at least four hours wide -- sufficient to cover three, sometimes four rising signs!

Adjustments of horoscope times result from the application of several varieties of prenatal epochs, subtractions of fixed times or rectification methods (often private). Clearly, one objective of standardization would be for every competent astrologer to derive exactly the same time for the same person. Today, that is far from common. Judging from the quantity of different published horoscopes for each celebrity, it would be safe to conclude that any two or more astrologers rarely derive the same horoscope for the same person. Moreover, if we critically examine the multitude of methods being applied, the unfortunate conclusion is that no two produce the same results. At least, no author has shown that any two or more astrologers are consistently getting the same results. The message imparted by unqualified statements is that the author's method is correct, and that is where the matter ends. This horoscope timing problem has been addressed in many circumspect ways within the pages of recent issues of *Considerations*[1]. Collectively these papers recognize that a problem exists and in certain cases attempts were made to show approaches for a cure. But the lack of a standard becomes even more obvious in their differences.

Two lemmas are herewith proposed, neither of which is considered to be original, with the possible exception of the second one:

Lemma I :
Astrological fundamentals apply consistently when the horoscope time is correct.

Lemma II:
Groups or sets of horoscopes verified to be correctly timed can be used to determine whether an astrological idea is or is not a fundamental.

How does one know when the horoscope time is correct? Lemma I indicates that it is correct when recognized and proven fundamentals work completely. Over a period of many years the author has routinely applied a group of fundamentals to every horoscope cast in order to select the one with the correct time. In effect they have become a personal standard. The numerical efficiency of this standard may come as a shock to those familiar with the current milieu, or it may be regarded with incredibility. Some may even think the results are biased or observed through rose-tinted glasses. Be that as it may. Experience has shown that the effectivity is very close to 100% (or perhaps 99.9%) when the horoscope was applied to subsequent events. The only reservations apply to horoscopes cast and used in haste or when insufficient information was available to perform a thorough validation using every element of the stated criteria. For these reasons it is considered appropriate that this standard should be shared with other caring and competent astrologers.

A Standard for Validating Natal Horoscopes in Tropical Astrology

Rising Sign

THE PHYSICAL appearance and personality of the subject must fit the characteristics of the rising sign. These characteristics are comparatively well known, because they have been published in many older books. However, the demarcation line between two rising signs is abrupt. Thus, the distinctive characteristics of a rising sign should be evident at 0°0' of the sign and they should hold to 29°59'59.99" of that sign. That is exactly what has been observed, with no exceptions. It is recognized and should be taken into consideration that the Sun sign establishes the underlying character of the individual and the framework of that person's body (the skeleton). It has also been frequently observed that any planet within roughly a degree of the Ascendant in longitude or declination will have a significant impact. In fact such a placement when present constitutes a powerful supplementary correlation that the time is within four minutes of being correct.

Planets in Houses

EVERY planet must influence that sector of life represented by the house it is in. Based upon a tentative horoscope time that provides approximately the correct house cusps, any planet lying close to a boundary between houses is especially useful and noteworthy. Performing an either-or analysis can then easily determine the house the planet should be in. This may or not call for a different time.

Intercepted Houses

WHEN ANY pair of houses is intercepted those two complementary departments of life will have increased activities and will usually correlate with the profession. Planets in those intercepted houses will add further emphasis. This indicator is dependent upon the system of houses used and may not present or be misleading for an invalid house system. While people born at extreme Northern or Southern latitudes with double pairs of intercepted houses present have not been checked, the house pair emphasis in those cases should be even stronger.

Primary Progressions

EVERY significant event in life must be accompanied by an appropriate progressed aspect(s) within plus or minus 0°4' in either longitude or declination. For validation purposes it is imperative that as many major events be tested as possible, because one can be fooled by happenstance progressions derived using incorrect times. In no case should there be less than three tests of the dates of major events, but as the number of affirmations increases the probability of correctness also increases. The 4' boundary condition has been subjectively determined, although refinements are feasible. The usual condition is that when a single appropriate aspect is present the deviation from the theoretical angle is zero or comparatively small, usually falling within 12". But when multiple aspects are

present (increasing the forces present in a manner similar to a stellium) then the most important of the aspects may not be as close to the theoretical angle.

A supplement to this fourth item, and an important requirement in its own right, is that at least one of the events correlate with a progressed Midheaven or Ascendant. The former angle is associated with promotions, honors or dishonors, and the latter is associated with major relocations or changes in the physical condition of the body[2]. The reason for this requirement is that these are not only among the most memorable of experiences, but they are also among the most accurate in pinpointing the correct birth time. They act as time verniers.

Be advised that no statement was made that the application of this standard was easy or that results could be obtained without work. All requirements but item 3, a recent addition, have been successfully applied to every horoscope cast over the past fifty years. No deviations or exceptions have ever been knowingly allowed.

NOW FOR Lemma II. There are many controversial subjects in natal astrology that need to be screened. The proliferation of new methods, planets, house systems, celestial points, etc., etc. attests to the lack of consistent results being obtained by those who have had no standard to follow or who have not yet progressed far enough to accept Lemma I. With a quantity of thoroughly validated horoscopes at hand, several issues have been addressed. They will be described below, but it is clear the surface has only been

Which House System ?

WHILE carefully verifying the horoscopes of celebrities it was noticed first that when intercepted houses were present, every comic and entertainer had the Vth and XIth houses intercepted. Then it was noticed that authors, writers, editors, performers (as opposed to entertainers) and judges -- those who apply and learn information from the past -- had the IIIrd and IXth houses intercepted.

- Generals, presidents and CEO's had IVth and Xth houses intercepted.
- Government servants had the VIth and XIIth houses intercepted.
- Diplomats and those dealing in human relations had the Ist and VIIth houses intercepted.
- An economist had the IInd and VIIIth houses intercepted.

These findings were the basis for an idea that house systems might be tested for their ability to show professions with intercepted house pairs. While the Midheaven and Ascendant are the same for most house systems, the inner house cusps are not. The first such test was conducted for Placidus versus Koch. With Placidus the Chi-Square test output was zero (100% correlation). With Koch the Chi-Square test output was 3.58 (very poor indeed)[3].

The third item of the proposed standard was introduced as a result of this study and subsequently used in the selection of horoscope times. Systematic comparisons with other house systems are appropriate subjects of future studies. Because of prior knowledge about the way the inner house cusps are distributed it is anticipated that only the Topocentric

House System will require special attention. This is because the Topocentric method tracks very closely with Placidus house cusps in most regions.

Correction for the Earth's Oblate Shape

THE LONGITUDES of the MC and Ascendant will be skewed by up to several degrees if this correction is not applied. By adhering to the requirement for checking progressed angles, it has been determined that this correction is essential if events are to be properly timed. Several astrological computer programs provide this correction as an option. It may be a utility under the guise of allowing one to select geocentric latitudes and longitudes versus geographic. However, many published horoscopes obviously have been calculated without this option being turned on. It should not even be an option. The earth is not a perfect sphere, and there is no reason to require a decision on this subject.

Method of Calculating Progressions

UNLESS the correct method of calculating day-for-a-year progressions is used, verifying timed events becomes a hopeless task. Again, this is an option in certain astrological computer programs. Some astrologers use solar arc methods. Some use a Sun-MC angular displacement added to the progressed Sun method. There are probably many others. Again, this is an astrological fundamental -- an exact twenty-four hour day for an exact year. This time is simply added to the birth time to compute the progressed horoscope. In specifying these variables, however, the day is not so much a problem as the year. The astronomers' century of 36,525 days reduced to a year produces very good results that will not deviate more than about three-quarters of a progressed hour in one hundred years from a more precise value. However, which precise value to use, the tropical year or the sidereal year, has not been analyzed. Even though the subject is Tropical Natal Astrology, the mechanism of how progressions work is not known, thus the correct equation for a year is not obvious. Tests of progressions to the hour for people who have passed the century mark in age might furnish the necessary proofs.

Declinations

NATAL and progressed declinations are only occasionally shown in today's astrological publications. In some cases the publishers are known to have accidentally omitted the declination tables, but it is also likely that only a few authors insist upon their inclusion. A review of the fourth requirement of the standard for a large group of horoscopes showed that fifty-seven percent of the major events correlated only with a parallel or contraparallel of declination and not with any aspect in longitude. The question arises, "Why are astrologers ignoring the declinations in natal horoscopes and greater than half of all progressions?" No wonder a powerful fundamental recorded in the Bible is at this moment a controversial issue in some people's minds.

There is much more work
to be done with Lemma II.

Notes

1. In Volume VII number 1: Jack Nicholls' *A Rectification Technique* and Andrew Patterson's *Towards a Better Astrology*,
   In Volume VII number 2: *The Life Span Revolution* by Ross Harvey.
   In Volume VII number 3: *Astrology in the Computer Age* by Alexander Marr.
2. Unfortunately, the majority of astrological computer programs do not even display the progressed declinations of the Ascendant or Midheaven, and some force one to determine the progressed longitudes indirectly.
3. Details are to be found in *The Rising Sign Problem*, recently published by the American Federation of Astrologers.

Who ?

Grazia Bordoni, the publisher of *Professione: Astrologo*, a quarterly review of news for professional astrologers, is a professional astrologer who lives in Milan, Italy.

Dennis Frank, a physics graduate, has been an astrological consultant in Auckland for more than a decade. He has served several terms as editor and vice-president of the Astrological Society of New Zealand. His book *The Astrologer & the Paradigm Shift* was published in October by Cosmic Wisdom.

Ross Harvey is an artist living in Turramurra, a suburb of Sydney, Australia. He is currently preparing for yet another one-man show. Ross taught painting, drawing and art history for fifteen years, but since 1988 has devoted himself fully to his own painting and to astrology. He began studying astrology in 1980.

Barbara Koval is a professional astrologer and freelance writer living in Cambridge, Mass. Barbara's latest book, a text on financial matters, will be published by Llewellyn early in 1993.

Jerry Makransky alternates his time between astrology, farming and channeling in rural Guatemala. He writes with authority on two of these subjects. His latest book is *Primary Directions: A Primer of Calculation.*

Ken Negus, Ph.D. is a retired professor of German from Rutgers, who now realizes he is either an astrologer or a poet, maybe both. Ken is the president of the Astrological Society of Princeton, N.J., and very active in NCGR matters.

Jack Nicholls, D.Sc. is the former head of a government scientific department. He retired in 1983. Nowadays Jack researches astrological techniques, keeps up an extensive correspondence with like-minded souls, and enjoys his grandchildren in Melbourne, Australia.

T. Stan Riddle is a full-time professional astrologer living in Westlake, Ohio. Stan is the author of several books on astrology and metaphysics, and has appeared on numerous radio and T.V. shows. He is the owner of Metalogos Interpretative Services, Inc.

John Willner is a retired senior scientist who was introduced to astrology by an aunt when he first learned to read, about sixty years ago. John lives in California.

Robert Zoller, the author of *The Lost Key to Prediction*, an explanation of the doctrine of Arabic Parts, enjoys a well-deserved high reputation for his translations of otherwise inaccessible astrological texts. He lives in Manhattan.

Evening

by KEN NEGUS

The evening changes, one by one, its garments;
they're held by a row of trees upon those hills;
you watch the separation of the two lands,
one moving skywards, the other one that falls.

you're left, not quite to either one belonging,
not quite so dark as the house that keeps its silence;
uncertain, too, if eternity is stirring,
as in that star that every night ascends;

they leave you there, unspeakably unsure;
you're life's so fearful, huge and still maturing;
at times you're stopped, at others comprehending
the alternations in you of stone and star.

(Translation from Rainer Maria Rilke, 1875-1926)

This poem is from Ken Negus'
Logos and Astron: Astrological and Esoteric Poems, Vol. 3,
soon to be published by
Eucopia, 175 Harrison Street, Princeton, NJ 08540.

Alfred Charles Emerson

1923-1992

IN MEMORIUM

WE DEPENDED UPON CHARLES EMERSON the way seafarers of the past relied upon a lighthouse for illumination and guidance. Storm tossed in our own individual and collective darkness, we looked to him for stability and an assurance of occasional certainty. Perhaps many of us were too aware of the uncertainties of our ancient craft. He stood before us, a grand Leonian, high minded, grounded in unswerving purpose, always a universal center promising knowledge and discovery. Although he always spoke of himself as only a seeker, it was clear that he had found in Astrology a bedrock of natural law that governs heaven and earth. Charles clearly understood that this knowledge disclosed a great deal about us individually and as groups; we live in nature and change our surroundings and must pay the price for our acts by what happens to us. This insight is as valid today as ever; its quest is simply science. To see how these truths manifest as the human condition, Charles applied precision and his unique intuition. His main interest and hence his more important contributions to the field of Astrology embrace five principal research areas:

- Rectification of the birthtimes of people and pivotal events;
- Politics and analysis of the movers and shakers who shape our physical world;
- The timing of events, prediction and post-diction, especially using planetary pictures and such tools as the transneptunian points;
- Medical analyses;
- Seeking for general and hidden meanings by exploring the use of "sacred" or mystical numbers, astronumerology and metaphysical techniques.

To establish a valid science, Charles attracted and organized like-minded seekers to delve into this so ancient and yet so current terrain. To this end he helped to establish the National Council for Geocosmic Research. Then, breathless and excited that he could get very precise results using the techniques of Uranian Astrology (that is, methods developed by the members of the Hamburg School of Astrology in Germany, based upon the work of Alfred Witte who lived during the first half of the century), Charles went on to found the Uranian Society within NCGR and to publish the quarterly journal *Urania.*

Now suddenly this beacon can be see no longer. Gone is the presence, gone is the predictor and encourager.

But we who experienced Charles' dedication and perseverance know that for a long while to come many of us will continue to sense... to know of... his presence, perhaps staring in his majestic way behind our shoulder, urging us to complete The Great Work --- his work --- our work.

Arthur R. Blum.

THAT CHARLES IS SOMEWHERE ELSE and not with us anymore is sinking in and I realize how much I'll miss him --- how much *all* of Astrology will miss him --- the community here in the U.S. and throughout the world. He was a rare and larger-than-life man in our own predominantly feminine craft, and a moving force in our field as someone who was able to inspire others with his dedication to astrological research. He left large footprints.

I'll miss him as a friend and adviser of twenty years and as someone who provided what I perceived as an aristocratic ingredient and standard in our community's midst. I'll miss him as a story teller, too. He had a wonderful memory for the stories that recorded Astrology's history in our own part of the world over the years. He leaves an empty space at our "table" that won't be filled.

Rene Goodale

Charles
born 9:18:27 AM CST on Thursday, 26th July 1923 in Omaha
quietly left us
at 9:05 PM EDT on Saturday, 19th September 1992.
He had experienced a massive stroke the
previous Tuesday, from which he
did not recover consciousness.

CONSIDERATIONS back issues

Some of the brightest people in astrology have written in *Considerations*. Our back issues are a permanent source of ideas to reread and reflect on. If your collection is incomplete, this is an opportunity. The issues in Volumes I to III each contain 80 pages, those in the larger format of Volumes IV and V each have 68. Back issues from Volumes I-V are $5:00 each ($6.00 outside the U.S.). Issues from Volumes VI and VII are $10 each. Writers in the first five volumes are listed below.

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Vol V:1 *Out of print.*

Vol V:2 Prier Wintle, Carl Llewellyn Weschcke, Henry Weingarten, Sandra Weidner, Barbara Somerfield, Alexander Ruperti, Alexander Marr, Barbara Koval, Cheng-Yi Huang, Charles Harvey, Ken Gillman, T. Patrick Davis,

Vol V:3 Prier Wintle, Noah O'Dhaniel, Alexander Marr, Barbara Koval, Rene Goodale, K. Gillman

Details of issues VI:1-3 & VII:4 are available on request.
(V:1 & VII:1-3 are out of print) .

considerations